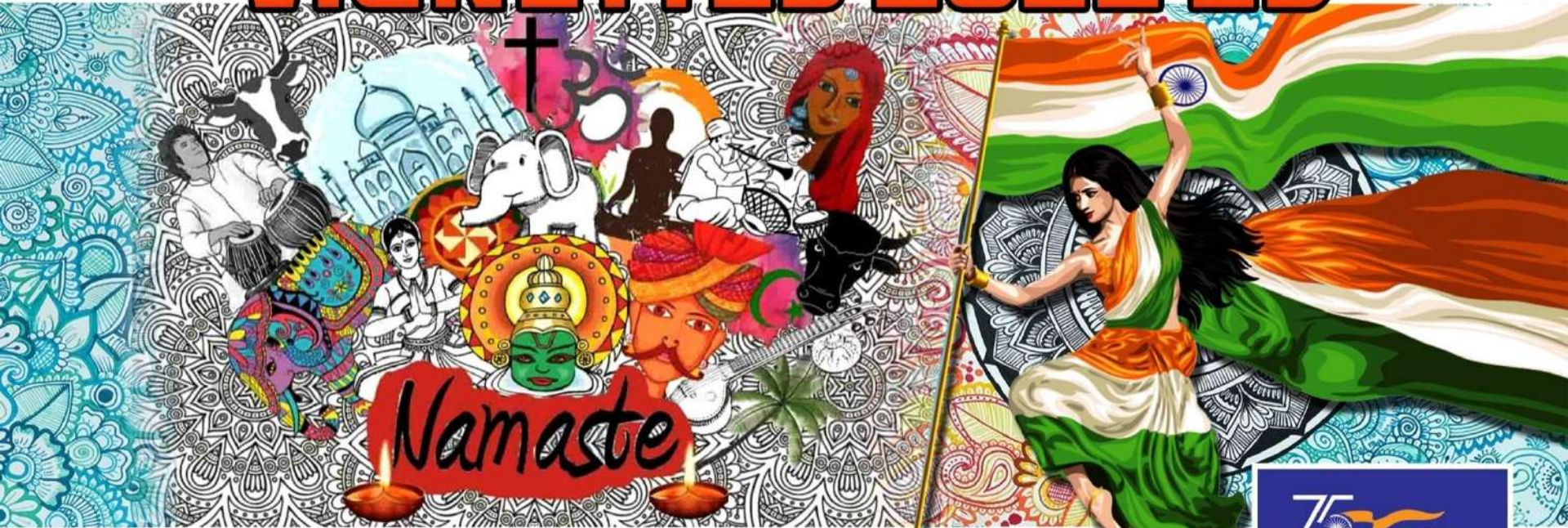




ST. FRANCIS SCHOOL (CISCE)

Borivali (West)

VIGNETTES 2022 23



'Celebrating the beauty in diversity: 75 years of being India!'

75
Azadi Ka
Amrit Mahotsav

Vignettes 2022-23

The term 'Vignettes' (pronounced vin-yets) in this publication refers to a short description in the form of writing and images, that briefly captures life at St. Francis School (CISCE) in its various hues.



Editorial Committee:

Editor In Chief, **Rev. Bro. Wilfred Monteiro** (Principal)



MRS. MICHELLE BORGES



MRS. JOYCE FERNANDEZ



MRS. ELIZABETH ZACHARIAH



MRS. SHEETAL GUPTA



MRS. URMILA RODRIGUES



MS. ANDREA D'COSTA



MRS. JULIET XAVIER



MRS. SMITA PHARNE



MR. NIKHIL MISQUITTA



MR. RAJIV P. MANIAR



MRS. FIONA DIAS

Art and Design: Mr. Rajiv P. Maniar & Mrs. Fiona Dias

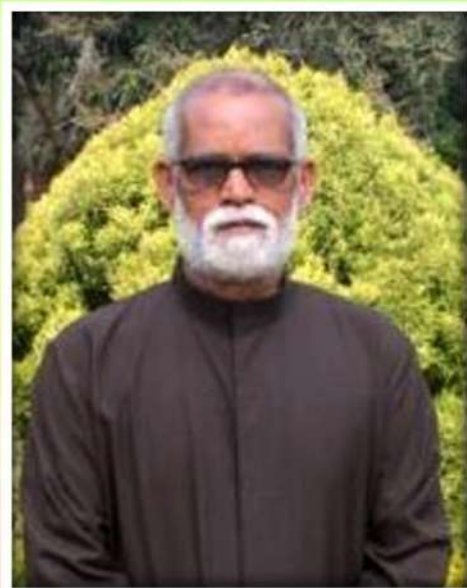
AN ETHOS OF SPIRITUAL INSPIRATION TRANSFORMING SOCIETY



**ST.FRANCIS OF ASSISI
PATRON SAINT**



**REV. BRO. PAULUS MORITZ
(1869-1942)
FOUNDER &
FIRST SUPERIOR GENERAL, CMSF**



**REV. BRO. JOSEPH KARIMALAYIL
SUPERIOR GENERAL, CMSF**

ST. FRANCIS SCHOOL (CISCE)



OUR VISION

**To lead every child
to WISDOM through
an enlightened learning ambience
wherein Franciscan values of
Peace, Love and Hope
are instilled and integrated.**

OUR MISSION

**To educate every child,
promoting high-quality
educational environment,
holistic development,
academic excellence and
responsible global citizenship.**

EDITORIAL

We are a land of belonging rather than of blood' - Shashi Tharoor

For almost a year now, the country has been abuzz with the myriad flavours of 'Azaadi'. After all, 75 years of being a liberated nation, being India, is definitely something we can feel proud of. A historical marvel, a topographical mosaic and a cultural potpourri – our India has intrigued visitors from around the world for centuries. Many who visited were welcomed and slowly assimilated into the fabric of a nation, whose very essence was diversity.

As Indians living our everyday lives within this diverse reality, we realize that we ourselves have much to discover about our exceptionally complex nation. Keeping this in mind, the theme for 'Vignettes 2022-23' was conceptualized – 'Celebrating the beauty in diversity: 75 years of being India!' The aim was to inspire our young students to embark on this journey of discovery.

No doubt, diversity can be awesome; art, music, dance, food, attire, festivals – there isn't one aspect of Indian life that isn't filled with variety. Diversity in fact, has the potential of bringing together all that is best within each of us. But diversity, if we allow it, can also lead to division, conflict and intolerance. The choice remains ours –whether we choose to be trapped in ignorance, distortion and prejudice, letting it tear away at the very fabric of our nation or whether we choose to understand and value what is different in each other, cherishing our 'Indianness' above everything else.

We, as educationists and parents are duty bound to empower the young minds in our care to think for themselves, and to learn to savour the rich tapestry of this great land of our birth - our beautiful India!

Jai Hind!

Mrs. Michelle Borges



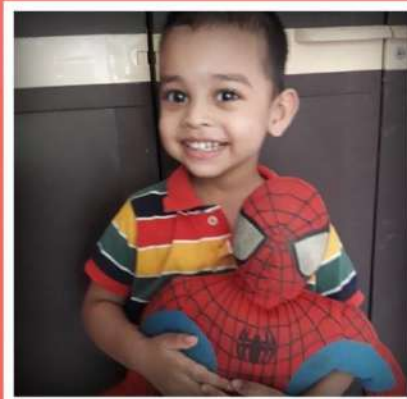
PRE- PRIMARY
SECTION

NURSERY SECTION



WELCOME ACTIVITY

AN OPPORTUNITY TO KNOW EACH OTHER AND MAKE CONNECTIONS



PAPER TEARING ACTIVITY

A FUN ACTIVITY TO IMPROVE MOTOR SKILLS



PAPER TEARING ACTIVITY

'SEE THE BEAUTIFUL, BLUE CLOUDS WE MADE!'



DOODLING ACTIVITY

FUN WITH DOODLE ART



YOGA DAY

IMPORTANCE OF EXERCISE IN DAILY LIFE



YOGA DAY



VEGETABLE PRINTING

INNOVATIVE VEGETABLE PRINTING - "WE LEARNED ABOUT RAINY CREATURES TODAY!"



COLOURING COMPETITION

BRINGING OUT THE DESIGNER IN YOU



COLOURING COMPETITION



INDEPENDENCE DAY CELEBRATION

WE COME TOGETHER, UNITE AND PAY TRIBUTE TO OUR HEROES



INDEPENDENCE DAY CELEBRATION



INDEPENDENCE DAY CELEBRATION



SPONGE DABBING ACTIVITY

DIP AND DAB SPONGE PAINTING WITH THE COLOURS OF THE INDIAN FLAG



SPONGE DABBING ACTIVITY



TEACHERS' DAY CELEBRATION

TO TEACH IS TO LOVE



TEACHERS' DAY CELEBRATION



NAVRATRI CELEBRATION

NINE DIVINE DAYS FULL OF COLOUR AND HAPPINESS.... ILLUMINATING OUR LIVES!



NAVRATRI CELEBRATION



FANCY DRESS COMPETITION

CREATIVITY AT ITS BEST



PATRON'S DAY

BEING TRUE FRIENDS TO ANIMALS - IN THE FOOTSTEPS OF OUR PATRON SAINT



DIWALI CELEBRATION

CELEBRATING THE FESTIVAL OF LIGHTS WITH COLOURFUL LANTERNS



DIWALI CELEBRATION



DIWALI ACTIVITY

FINGER-TIP PRINTING ACTIVITY



DIWALI ACTIVITY

FINGER-TIP PRINTING ACTIVITY



CHILDREN'S DAY

EVERY CHILD IS SPECIAL AND DESERVES A CHANCE TO WISH UPON A STAR AND BE HAPPY



FOUNDER'S DAY

LEARNING TO GROW A PLANT - A STEP CLOSER TO NATURE



FOUNDER'S DAY



CHRISTMAS CELEBRATION

SANTA IS IN TOWN - TIME TO RECEIVE GIFTS!



CHRISTMAS CELEBRATION



CULTURAL DAY

DIFFERENT CULTURES, ONE HEART



CULTURAL DAY



CULTURAL DAY



CULTURAL DAY



SPORTS DAY

With Christmas around the corner, the students played a variety of games under the Christmas theme



SPORTS DAY



SPORTS DAY WINNERS



SPORTS DAY WINNERS



SPORTS DAY WINNERS



SPORTS DAY WINNERS



CLASS PARTY

PARTY TIME - WORK HARD, PLAY HARD AND PARTY EVEN HARDER



CLASS PARTY



L.KG. SECTION



HOLI CELEBRATION

STUDENTS HONED THEIR CREATIVE SKILLS BY INDULGING IN A PALM PRINTING ACTIVITY, USING THEIR FAVOURITE COLOURS - RED, BLUE, GREEN



MY FAVOURITE COLOUR

A Show and Tell activity where students displayed toys of their favourite colour and spoke about them



COMMUNITY HELPERS DAY

A tribute to the helping hands of a nation - Filled with gratitude in their hearts, students spoke about various Community Helpers



YOGA DAY

Breathing exercise, stretching and performing asanas-
A Yoga session for our tiny tots



YOGA DAY



PAPER TEARING ACTIVITY

Little learners using bits of paper to create a collage of aquatic animals



PAPER TEARING ACTIVITY



COLOURING COMPETITION

Presenting their colourful imagination - a joy to participate in the colouring competition



INDEPENDENCE DAY CELEBRATION

Spirit of Patriotism - Dressed up as freedom fighters and leaders, students recited slogans about their favourite heroes



INDEPENDENCE DAY CELEBRATION



EAR BUD DABBING ACTIVITY

Learning about insects - an activity to sharpen fine motor skills



TEACHERS' DAY

Celebrating Teachers' Day- showing appreciation for their beloved teachers



TEACHERS' DAY





NAVRATRI CELEBRATION

A time for swaying , twirling and dancing - celebrating Navratri



NAVRATRI CELEBRATION



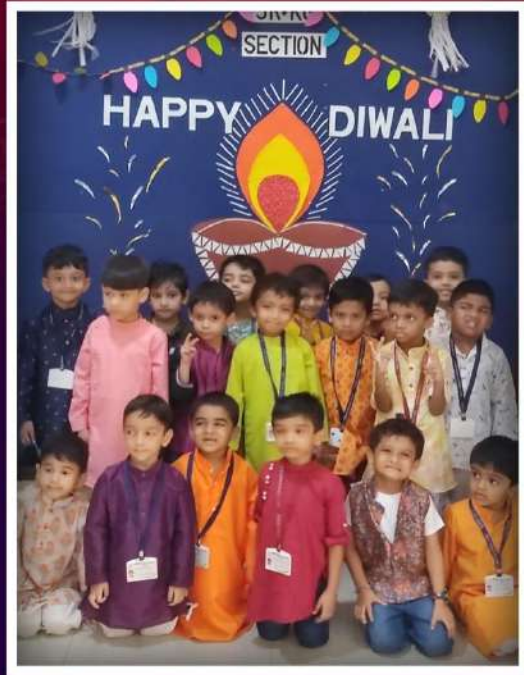
PATRON'S DAY

Remembering our Patron Saint's love for animals



DIWALI CELEBRATION

Celebrating Diwali with Love, Light and Happiness



DIWALI CELEBRATION



DIWALI CELEBRATION



SOLO DANCE COMPETITION

Dazzling in their costumes and moving to groovy music



CHILDREN'S DAY

Celebrating their special day – took home fond memories and a keepsake from their teachers



FOUNDER'S DAY

GROWING IN LOVE



CHRISTMAS CELEBRATION

HO! HO! HO! It's Christmas time!



CHRISTMAS CELEBRATION

HO! HO! HO! It's Christmas time!



CHRISTMAS CELEBRATION

Christmas love – greeting cards for Mummy and Daddy using the skill of sponge dabbing



SPORTS DAY - WITH A CHRISTMAS THEME



SPORTS DAY

PRIZE DISTRIBUTION : FELICITATING THE WINNERS



SPORTS DAY

PRIZE DISTRIBUTION : FELICITATING THE WINNERS



SPORTS DAY

PRIZE DISTRIBUTION : FELICITATING THE WINNERS



SPORTS DAY

PRIZE DISTRIBUTION : FELICITATING THE WINNERS



UNIQUE INDIA

Students displaying the uniqueness of the State of Uttar Pradesh as a part of the 'Unique India' activity



CULTURAL DAY

Acknowledging India's diverse culture



HANDWRITING COMPETITION

Learning penmanship at an early age!



CLASS PARTY

Enjoying the last day of the academic year!



CLASS PARTY



CLASS PARTY



CLASS PARTY

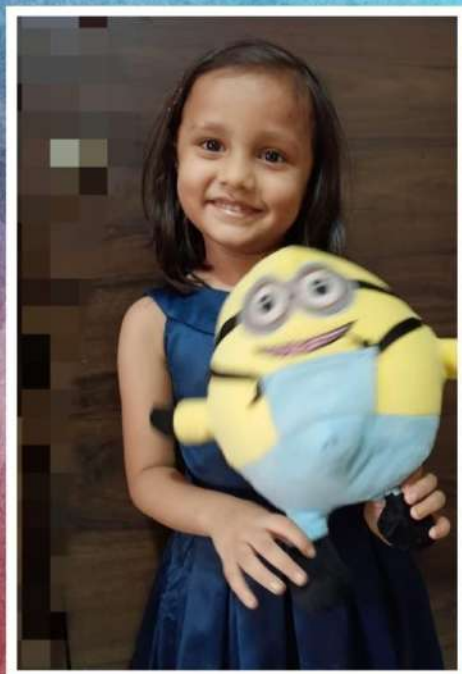


U.KG. SECTION



MY FAVOURITE TOY

Online 'Show and Tell' activity



MY FAVOURITE TOY



HOLI CELEBRATION

Enjoying the festival of colours





MAHARASHTRA DAY

'Jai Maharashtra' - celebrating the heritage of our colourful State

महाराष्ट्र
दिन





MAHARASHTRA DAY

महाराष्ट्र
दिन



INTERNATIONAL YOGA DAY

Practising 'asanas' and breathing exercises - learning early about the benefits of yoga



INDEPENDENCE DAY CELEBRATION

Overflowing with national pride as we celebrate the 75th Independence Day of our country



INDEPENDENCE DAY CELEBRATION

Paying homage to our motherland



INDEPENDENCE DAY (DABBING ACTIVITY)

Creating our National symbols with ear buds



INDEPENDENCE DAY (DABBING ACTIVITY)

Creating our National symbols with ear buds



ELOCUTION COMPETITION

Fostering the art of public speaking



TEACHERS' DAY CELEBRATION

'Fun time with our teachers on their special day'



TEACHERS' DAY CELEBRATION



PAPER FOLDING ACTIVITY

Making an ambulance for my hospital,
following my teacher's instructions



NAVRATRI CELEBRATION

Dancing to the tune of.....Dholi Taro Dhol Baaje
Happy Navratri!



NAVRATRI CELEBRATION



PATRON'S DAY CELEBRATION

The Feast of St. Francis of Assisi - learning the values of our Patron

Faith, Hope, Love and Peace



SOLO DANCE COMPETITION

Showcasing their dancing talent - confidence brimming



DIWALI CELEBRATION

A lantern making activity - illuminating our homes



SHAPES ACTIVITY

Learning about mathematical shapes with healthy food items



CHILDREN'S DAY CELEBRATION

A special surprise for Children's day - a glittering heart : a token of their teacher's love



CHILDREN'S DAY CELEBRATION



FOUNDER'S DAY

Plantation drive - In memory of our Founder, Bro. Paulus Moritz



DRAWING & COLOURING COMPETITION.

Artists in the making..... their creativity, a treat to the eye



CHRISTMAS CELEBRATION

Making Christmas symbols and remembering the 'first Noel'



CHRISTMAS CELEBRATION



STENCIL PRINTING ACTIVITY

Lovely Christmas cards made using stencil cut outs and voila!-
A beautiful Christmas memory to take home



STENCIL PRINTING ACTIVITY



SPORTS DAY

Trying our best and learning to play fair
on a Christmassy Sports Day



SPORTS DAY





SPORTS DAY





SPORTS DAY





SPORTS DAY



PRIZE DISTRIBUTION : FELICITATING THE WINNERS





SPORTS DAY



PRIZE DISTRIBUTION : FELICITATING THE WINNERS





SPORTS DAY



PRIZE DISTRIBUTION : FELICITATING THE WINNERS





SPORTS DAY

PRIZE DISTRIBUTION : FELICITATING THE WINNERS



HANDWRITING COMPETITION

Displaying our writing skills



CULTURAL DAY CELEBRATION

Celebrating the wonderful mosaic of culture - our India



UNIQUE INDIA

Learning about the symbols of West Bengal - a part of the 'Unique India' activity



CLASS PARTY !

Party time with our friends and teachers at the end of the school year



GRADUATION DAY

Our little graduates of the Pre-Primary section -
all set to move to the big league: the Primary section!



GRADUATION DAY



GRADUATION DAY



GRADUATION DAY



GRADUATION DAY

DAISIES



GRADUATION DAY

LILIES



GRADUATION DAY

TULIPS



GRADUATION DAY

VIOLETS



PRIMARY & SECONDARY SECTION



EXCELLENCE AT THE CLASS 10 (ICSE) BOARD EXAMINATION - MARCH 2022



99.00%

SHREEYAM
S. BANGERA



98.17%

JHANKRUTI
D. RAGHAV



98.00%

MIHIKA
A. GANDHI



98.00%

SHLOK
H. MIRJI

TOPPERS:

SHREEYAM SHREEKANT BANGERA : 99.00

JHANKRUTI DEVENDRA RAGHAV : 98.17

MIHIKA ANOOP GANDHI : 98.00

SHLOK HEMANT MIRJI : 98.00

TOTAL APPEARED : 117

95% & ABOVE : 19

90% & ABOVE : 30

80% & ABOVE : 42

70% & ABOVE : 23

60% & ABOVE : 03

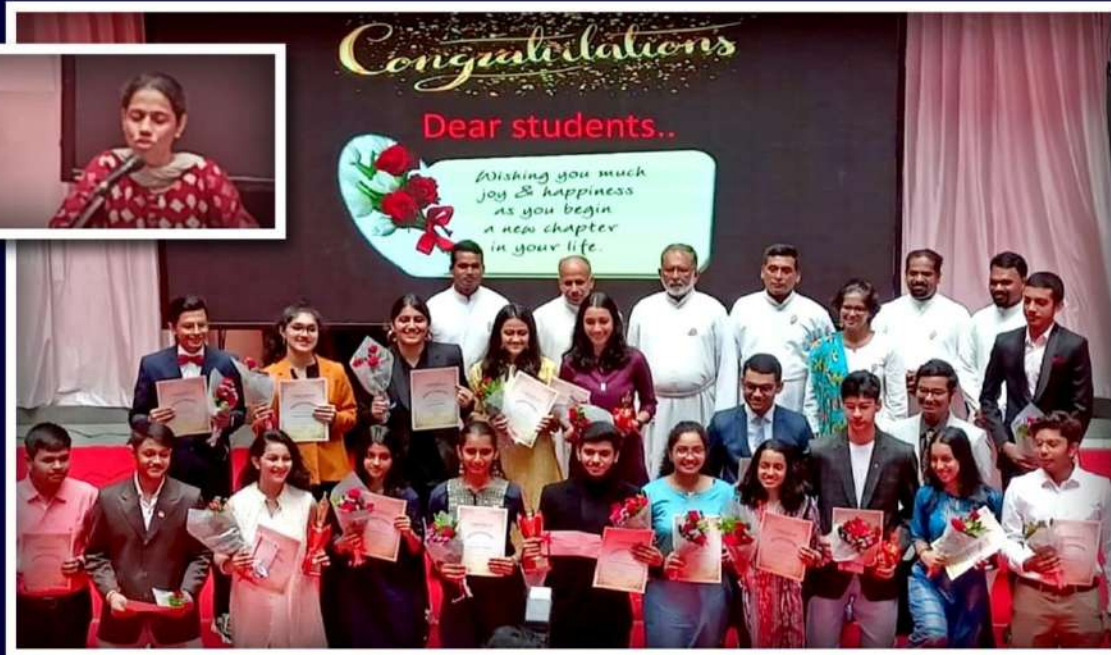
STUDENTS ACHIEVING ABOVE 95%
IN THE ICSE BOARD EXAMINATION (MARCH 2022)

SR.NO.	NAME OF THE STUDENT	PERCENTAGE OBTAINED
1	SHREEYAM SHREEKANT BANGERA	99.00
2	JHANKRUTI DEVENDRA RAGHAV	98.17
3	MIHIKA ANOOP GANDHI	98.00
4	SHLOK HEMANT MIRJI	98.00
5	MYRA MARK MENEZES	97.50
6	ROSEANNE SHAIBU CHERDAI	97.50
7	PRISTAL PRAVEEN D'SOUZA	97.17
8	NISHTHA RAKESH SINGHANIA	96.50
9	RUCHI DAYAL PUNJABI	96.33
10	RISHI HEMANG VASU	96.17
11	CARLTON LOBO	96.00
12	RISHI CHINTAN SHAH	96.00
13	ARYAN JAMES	95.50
14	ROYSTON BRYSON SOANS	95.50
15	RITU HEMANG TRIVEDI	95.33
16	ALAYNA AFZAL MAZGAONKAR	95.17
17	MANAS BHAVIK MEHTA	95.17
18	MIREILLE BRIAN D'SILVA	95.00
19	VEDAANT TUSHAR CHAVAN	95.00



FELICITATION OF CLASS X TOPPERS

SUCCESS AT THE CLASS 10 BOARD EXAMINATIONS: THE FRUITS OF HARDWORK AND SACRIFICE



For the students experiencing their crucial Class 9th and 10th in the lockdown, learning while continually adapting was no doubt, a challenge.

The changes in the Board Examination assessment system, that is a two part examination and 50% weightage to Multiple Choice Questions (MCQs) called for a different level of preparation for the students of the batch of 2021-22.

Nevertheless, result day filled all of us at St. Francis School (CISCE) with pride, as our students excelled, once again raising the bar of achievement even further. The students who achieved 95% and above at the Board examinations were honoured with a certificate each and those students securing the top 3 ranks in the school were duly felicitated and additionally awarded a trophy and cash prize by the school management at a Felicitation function. Congratulations to all the students for their meritorious performance!

INVESTITURE CEREMONY

THE STUDENT COUNCIL (2022-23) STEPS UP!

'If your actions inspire others to dream more, learn more, do more and become more, you are a leader.'

- John Quincy Adams

In an effort to instill strong leadership qualities in students and provide a first-hand experience of the workings of an administrative body, a meticulous selection process was carried out to form a school prefectorial board.

On the 23rd of April, 2022, St. Francis School (CISCE) hosted an Investiture Ceremony for the academic year 2022-23 with grandeur. The esteemed Commander Peter Saldanha graced the occasion as the Chief Guest. The ceremony commenced with a warm welcome extended to our Chief Guest. Members of the previous school council for the 2021-22 session handed over their badges and were recognized for their diligent efforts. During the ceremony, the outgoing head girl took the opportunity to express her gratitude to the teachers and management for their unwavering support.

The grand march by the new student council was a spectacle to behold. The oath-taking ceremony was conducted by our Principal, Bro. Wilfred Monteiro. Commander Peter Saldanha, praised the newly appointed school prefectorial board for their eagerness to shoulder responsibilities and urged them to continue the hard work of their predecessors. His words of wisdom and encouragement served as a great motivation for the students.



INVESTITURE CEREMONY





ST. FRANCIS SCHOOL (CISCE)

**Punctuality is the
first step towards success**



HEAD BOY

Mst. Erwin Rodrigues



HEAD GIRL

Ms. Vianci Rumao



SPORTS CAPTAIN

Mst. Ethan Pinto



SPORTS CAPTAIN

Ms. Ariane D'silva



ALVERNA

Ms. Ivania Abraham
Captain



ALVERNA

Mst. Dion Colaco
Vice-captain



SERAPH

Ms. Freyaa Parekh
Captain



SERAPH

Mst. Neev Ambekar
Vice-captain



ASSISIUM

Ms. Sarah Jim
Captain



ASSISIUM

Mst. Ryan Jency
Vice-captain

**LEAD
To Inspire**



FIORETTI

Ms. Krupa Gandhi
Captain



FIORETTI

Mst. Dhrish Gandhi
Vice-captain

SEEING INDIA THROUGH THE EYES OF OUR STUDENTS

STUDENTS' CONTRIBUTIONS



We are Indians first

*Verses on 'beauty in diversity'
and other poems*

RELIGIONS OF INDIA



I am a Hindu, says he,
Brahma, Vishnu and Mahesh are my gods,
I swear to always pray to them,
No matter what the odds.

I am a Muslim, says she,
Mecca is my holy place,
Allah is the one I run to,
When I need his ever-loving grace.

I am a Catholic, says she,
I believe in Jesus Christ,
He is the one I pray to,
Whenever I'm in strife.

I am a Buddhist, says he,
Buddha is my guide,
And no matter what my troubles are,
He'll always be by my side.

We are Indians, they say,
We live under one sun,
And no matter what the differences are,
Together, we are one.

ANOUSHKA MORZARIA
7 TULIPS



BEAUTY IN DIVERSITY

Mahatma Gandhi, Bhagat Singh and don't forget the rest,
Who fought so hard, standing the test,
So that we could have the best.

A country that stood in unity,
This is the Beauty in Diversity...

So much we learn from our "freedom fighters",
Who impelled us to work together,
So as to make us mightier,
Than those who made us weaker.

A country that stood in unity,
This is the Beauty in Diversity...
We are now so much greater,
Than we were before,
And this is so because we are together.

This gives India its beauty, 'Beauty in Diversity'!

ARIANA SEQUEIRA
9 DAISIES



'BEAUTY IN THE DIVERSITY'

India has a diverse culture,
Displayed in Customs and Traditions;
India is known for it's unique
Festivals and Celebrations.

India has its monumental Art,
May be the Taj Mahal or Rajghat,
Or India Gate at its heart.
Where do I start?

The beauty of Indian Culture,
Expressed in Folk or Tribal Art;
The Wall Paintings and Sculpture,
Are a class apart!

Another expression of culture,
Is its ethnic music;
And its majestic dance,
You must take a glance.

The Clothing in India
Differs with its geographical base;
Every traditional wear,
Has its own amazing grace.

India stands in unity,
Whenever there's a need;
Our strength is our diversity,
Let's cherish it , I plead.

ANAY PANSARE
7 TULIPS



GLIMPSE OF INDIA

India is a land of many cultures.
Religions and customs too,
It stretches from the snowy, white Himalayas,
To the waters, deep and blue.

Many are the festivals we celebrate,
Like Lohri and Bihu,
We all unite to rejoice on,
Diwali, Eid and Christmas too.

We treasure our many monuments,
And structures from the past,
The beauty of the Taj, for instance,
Is something none can surpass.

Vada pav, Idli and Paratha,
Are foods we all enjoy,
Chaat, Lassi and Dhokla,
Also bring much joy.

Dances like Kathakali and Garba,
Are danced with much grace,
Our Indian dances have a beauty,
That nothing can replace.

India is a land of many cultures,
Our uniqueness is matched by none,
'Unity in Diversity' is our motto,
Because together, we are ONE.

ANOUSHKA MORZARIA
7 TULIPS





THE ROAD TO FREEDOM

Each day passed with fear,
Boats of laughter now drowned with tears,
They told my children that freedom was near,
But that has been told for years.....

I lost my sons in countless wars,
Until my pain, I could no longer endure.
Losing my sons was progress, they said,
A lot of patience and courage was needed ahead.....

Many years passed; intruders left with the loot.
The call for freedom had slowly taken root,
Tears and sacrifice of my children finally bore fruit,
My trust with destiny was absolute!

Cities grew, people left their past behind,
They learned new things and developed their minds,
After 75 years I have gained respect and territory.....
For'tis 'I' India, who once was bound but now free!

RYLAN D'SOUZA
9 LILIES

THE TAJMAHAL

A white marbled monument,
Which leaves the entire world to comment,
About the beauty that it holds,
Which can't easily be told.

Shah Jahan built the Taj,
In loving memory of his wife Mumtaz.
One billion dollars was the cost of the Taj,
The monument was quite large!

People from around the world come to Agra to see the Taj,
A monument built by a Maharaj.
Even world leaders come to see what it beholds,
As on the internet everything cannot be told.

The Taj is a World Heritage site –
And everyone knows it, right?
This 'marbleous' monument standing today,
Will stand forever and a day!

YOHAAN THOMAS
8 TULIPS



“CELEBRATING THE BEAUTY IN DIVERSITY 75 YEARS OF BEING INDIA!”

As a sparkling Diamond among the nations,
India stands beautifully in customs and traditions.
More than hundred crores of population,
Living without any confusion.

India has its culture, displayed in customs and traditions.
India is known for its unique festivals and celebrations.
An expression of culture, in its dignified dance,
And its melodious music, you should listen, if you get a chance.

We can see chilly mountains crowned with white snow,
We can experience hot deserts under the Sun's full glow.
We can find here lush green forests with wildlife so rich,
We can see here a blue sea with a spectacular beach.

People of various beliefs have freedom to live,
social belief and customs remain alive.
India has its unity, whenever there's a need,
Sharing at times of crisis value sown indeed.

Everything that you find in the world is found in this land,
Whether it is a tropical forest or a desert with golden sand.
Proud to say, I am a child of this land,
This amazing and beautiful India, my dear Motherland!

DAIWIK VIVEK BHANDARI
3 LILIES





DARK MORNING

Dawn of the new sun had arrived,
We marched our way to the battlefield,
I could hear nothing else but,
the shivering sounds of metal shields.

We stood in front of our enemies,
While the voice of mothers and wives,
sons and daughters remained in my mind,
Crying for their loved ones to be sacrificed.

The trumpet of war was blown,
Everyone ran towards each other to get a kill,
Some ran to defend their homeland,
While some ran to fulfill ambitions of their kings.

The sun hid itself behind the dark clouds,
Unable to see such grave sins,
Being justified for growth and welfare,
It was a dark morning indeed.

The soldiers took the part of artisans,
Painting the ground with each other's blood,
For the safety of their kingdoms,
Out of love for their beloved sons.

I fought like an angry bird
That was trying to protect its nest,
When an arrow came flying from the damp sky,
And hit directly on my chest.

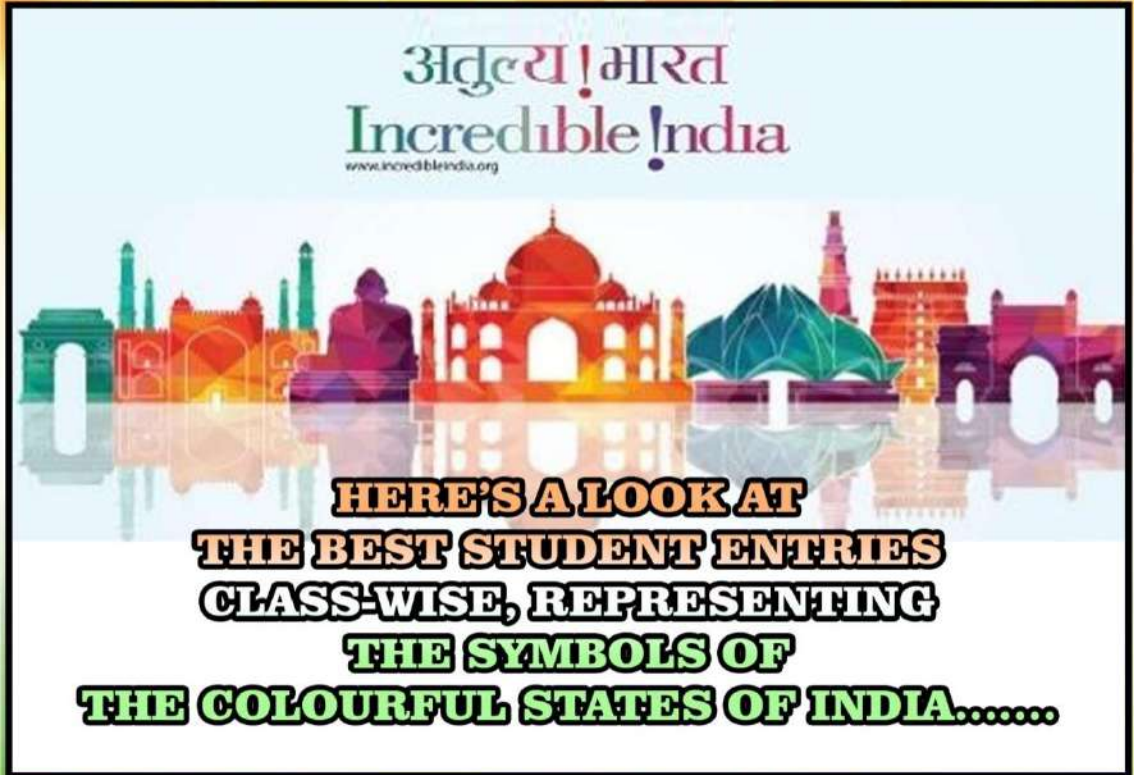
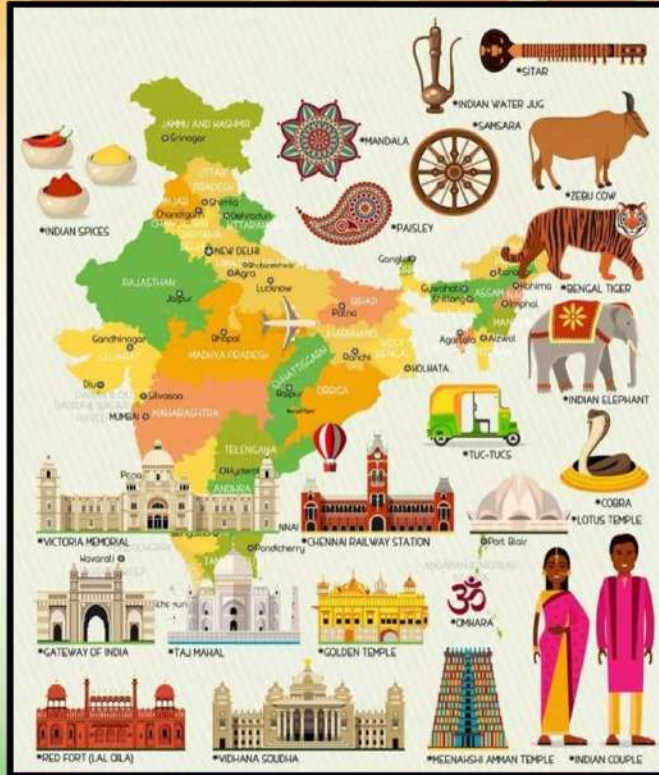
I started to lose blood,
My hands started shivering,
I dropped my sword,
And began to think, for what was I really fighting?

And in a moment, I realized,
The bitter truth of the world,
The reason why families parted,
The reason why the brothers killed each other.

It is the greed of the man,
To get more and more fame,
And without any dram of shame,
They set out to win the 'game',
To win the game of the war.

DHANVIN PENKAR
10 DAISIES

WELCOME TO 'UNIQUE INDIA' !



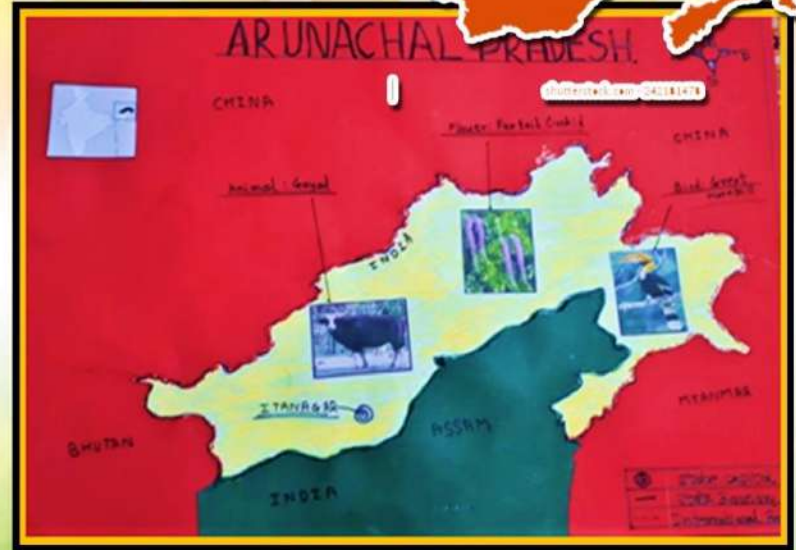
WELCOME TO 'UNIQUE INDIA' !

ANDHRA PRADESH



SAKSHAM RAUT
CLASS 3 LILIES

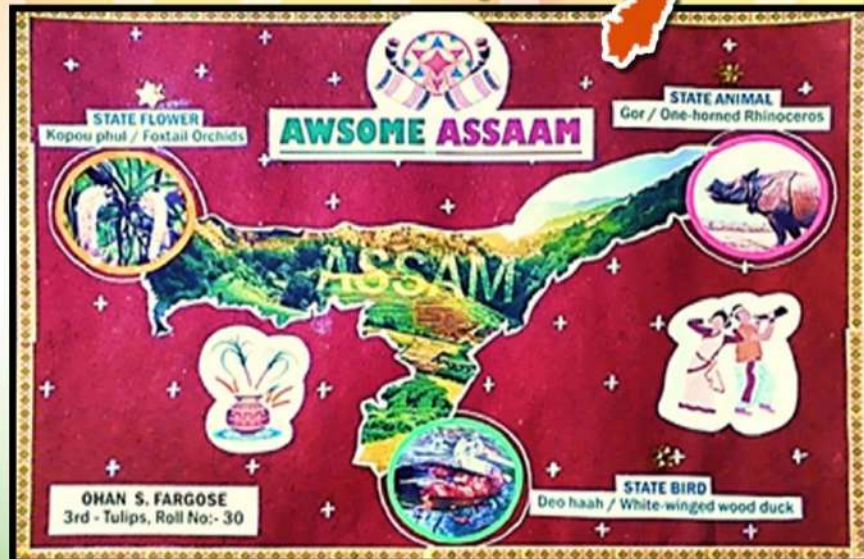
ARUNACHAL PRADESH



ANSH DOSHI
CLASS 3 DAISIES

WELCOME TO 'UNIQUE INDIA' !

ASSAM



OHAN FARGOSE
CLASS 3 TULIPS

BIHAR



MANVIK SHAH
CLASS 3 VIOLETS

WELCOME TO 'UNIQUE INDIA' !

CHHATISGARH



ARYAN DASONI
CLASS 4 DAISIES

GOA



PEEHU SHETH
CLASS 4 LILIES

WELCOME TO 'UNIQUE INDIA' !

GUJARAT



SAMYAK DATE
CLASS 4 TULIPS

HARYANA



YASHASWINI VARUN
CLASS 4 VIOLETS

WELCOME TO 'UNIQUE INDIA' !

HIMACHAL PRADESH



HIMACHAL PRADESH



ANIMAL



SNOW LEOPARD

BIRD



WESTERN TRAGOPIAN

FLOWER



PINK RHODODENDRON

CLASS 5 DAISIES

JHARKHAND



KAVISH SHAH
CLASS 5 LILIES

WELCOME TO 'UNIQUE INDIA' !

KARNATAKA



AAHANA AROSKAR
CLASS 5 TULIPS

KERALA



SHLOK VAGHASIA
CLASS 5 VIOLETS

WELCOME TO 'UNIQUE INDIA' !

MEGHALAYA



TABITHA PARERI & DHIMAN GHOSH
CLASS 6 VIOLETS

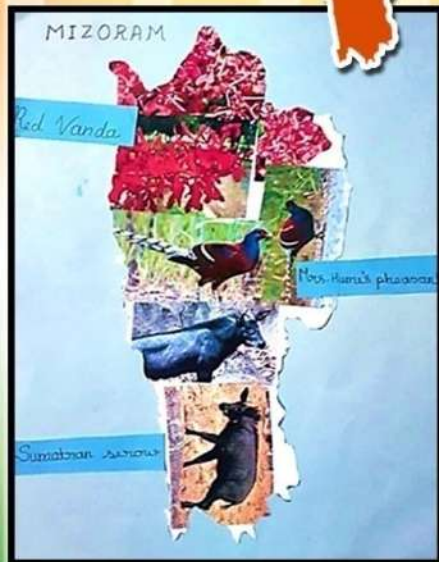
MADHYA PRADESH



SHANICE MIRANDA
CLASS 6 DAISIES

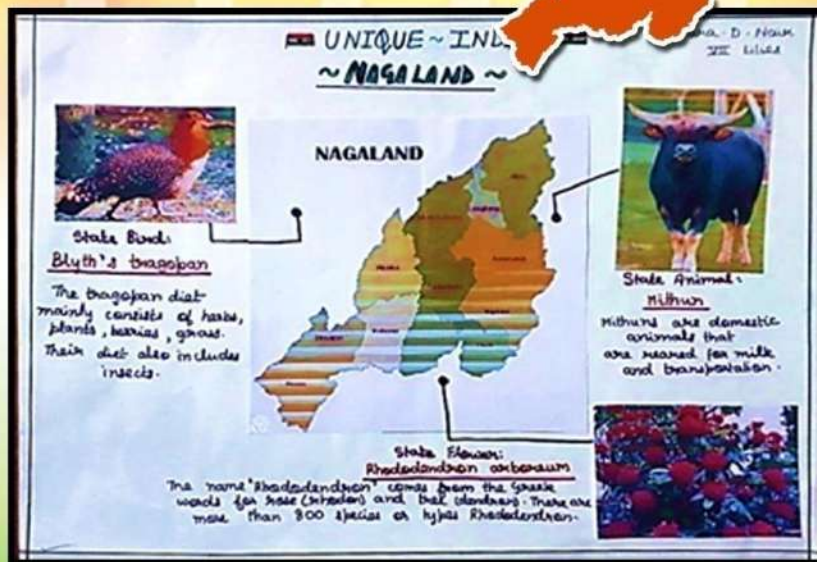
WELCOME TO 'UNIQUE INDIA' !

MIZORAM



CHRISTINA HENRIQUES
CLASS 7 DAISIES

NAGALAND



AATHIRA NAIR
CLASS 7 LILIES

ODISHA



ANAY PANSARE
CLASS 7 TULIPS

WELCOME TO 'UNIQUE INDIA' !

PUNJAB



STATE FLOWER
SWORD LILY



STATE ANIMAL
BLACK BUCK
(KRISHNASAAR)



STATE BIRD
NORTHERN
GOSHAWK (BAAZ)

CLASS 8 DAISIES

RAJASTHAN



STATE ANIMAL
INDIAN GAZELLE
(CHINKARA)



RAJASTHAN
State Symbols

STATE BIRD
GREAT INDIAN
BUSTARD



STATE FLOWER
DESERT TEAK
(ROHIDA)



CLASS 8 LILIES

SIKKIM



State Animal: The Red Panda



State Bird: Blood Pheasant



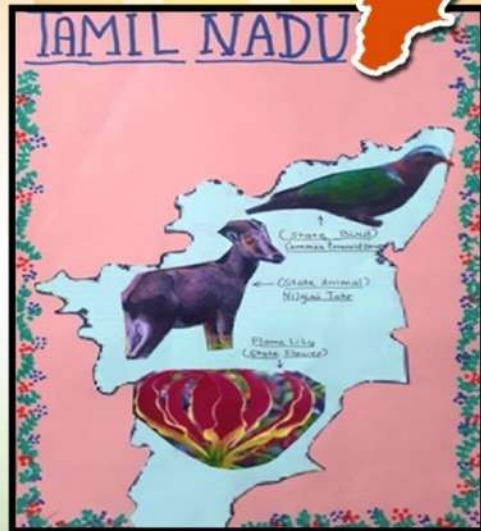
State Flower: Dendrobium Nisi

SIKKIM

MEHDI JAFFRI
CLASS 8 TULIPS

WELCOME TO 'UNIQUE INDIA' !

TAMIL NADU



SARAH MANKESHWAR
CLASS 9 DAISIES

TELANGANA



GWENELLE D'SILVA
CLASS 9 LILIES

TRIPURA



PRAYAG SHETTY
CLASS 9 TULIPS

WELCOME TO 'UNIQUE INDIA' !

SYMBOLS OF STATES

CELEBRATED BY PRE-PRIMARY CLASSES AS 'CULTURAL DAY' ON 26TH JANUARY, 2023

UTTARAKHAND



STATE FLOWER
नेत्रुनी
Scientific Name: Urtica dioica



STATE ANIMAL
मूषक
Scientific Name: Moschus moschiferus



STATE BIRD
मूषक
Scientific Name: Lophophanes inornatus

NURSERY

UTTAR PRADESH



STATE ANIMAL
क्रान्



STATE FLOWER
पालश



STATE ANIMAL
स्वाम्प डीर

LOWER KG

WEST BANGAL



STATE ANIMAL
फिशिंग कैट



STATE BIRD
व्हाइट थ्रोटेड
किंगफिशर



STATE FLOWER
नाइट फ्लोवरिंग
जैसमिन

UPPER KG

INDIA IN MY VIEW - 75 YEARS OF DEVELOPMENT

1947



2022



INDIA IN MY VIEW - 75 YEARS OF DEVELOPMENT

BEAUTY AND DIVERSITY OF MY INDIA

India, our country is a huge, beautiful land full of wonders. From the Himalayas to the Indian Ocean, from the Thar Desert to the snowy mountains of Sikkim, it is a country full of beautiful sights and beautiful people. India is a unique country with diversity. "Unity in diversity" is the main slogan of our country. India is known for diversity in region, diversity in languages, diversity in food, diversity in clothes, diversity in festivals, diversity in states, diversity in everything which uniquely represents the country and its people.

India is a treasure house of rich cultural heritage, traditions and a land of rich cultural diversity. In the fields of Literature and Science, India has produced eminent personalities like Rabindranath Tagore, Premchand, Sara Chandra, C.V. Raman, Dr. Abdul Kalam and many more. Such great names make me proud of my country. My country is a land of villages and fields laden with crops. I am proud of her villages from where the Indian civilization has blossomed. Most of the great leaders of our country came from the villages. Our fields are fed by the mighty rivers like the Ganges, Yamuna, Brahmaputra, Godavari, Narmada, Krishna and Kaveri. The Gangetic valley is the most fertile regions of our land. The ocean that washes her coasts on the three sides and the mighty Himalayas that stand on the north have given India natural frontiers from the sides. Again, the lure of the mountains has attracted many adventures to this land of rich culture and beauty.

There is also much diversity among the people of India. People of India speak many languages, worship many gods and yet have the same spirit, the spirit of India, running through all parts of our country binding us together. We are a unique example of 'unity in diversity'. Basically, the Indian culture is tolerant and absorbing. Its nature is assimilating. The democratic set up facilitates the process. The diversity in every aspect of society serves as a source of strength and wealth. The different ways of worship and belief represent underlying uniformity. They promote a spirit of harmony and brotherhood. This is beyond all considerations of religious, regional and sectional diversities.

CONTD...



Indian Rivers



INDIA IN MY VIEW - 75 YEARS OF DEVELOPMENT

BEAUTY AND DIVERSITY OF MY INDIA

India is abundantly rich in dialects and languages. Twenty-two languages constitutionally enjoy the status of official language. But Hindi is recognized as the national language of India. Though different regions have their different regional affiliation, they all are proud to be Indians. People call themselves Bihari, Punjabi, Kashmiri, Marathi, Gujarati, but they feel proud to say that they are Indians. The Indian dances and dramas are other brilliant examples of 'unity in diversity'. The country abounds in tribal dances, folk dances, as well as classical dances of great virtuosity. They are regarded as the mode of aesthetic expression but they all symbolize one India. The expression is different but the theme is the same.

When one pronounces the word "India", one is draped in vibrant-classy sarees, the smell of spices and pickles, the loud music and dances, and the happy faces of innocent people, quite untouched by the evolving westernization. India thrives on love, languages, religion and culture due to the diverse rave of people living in the country. It can be hands down, referred to as one of the world's most culturally enriched countries both with beauty and diversity.



ALRIC PEREIRA
7TH TULIPS

INDIA IN MY VIEW - 75 YEARS OF DEVELOPMENT

On 15th August, 1947, India was born out of the partition of the Indian subcontinent as an independent country but the birth pangs were quite agonizing, distressing, daunting and spine-chilling. Indians had to pay a heavy price for the haste the Britishers showed to withdraw from India. The chaos and communal riots consumed the life of nearly 5,00,000 to over 10,00,000 innocent people. India was certainly awake at the stroke of midnight hour but quite a few common people were wailing with pain and agony rather than cheering with joy like the majority of the population at the time of Independence. The partition was violent, traumatic and psychologically draining for many.

To add insult to injury, in 1947 not many believed that India was capable of self-governance. Winston Churchill denounced Indians as 'rascals, rogues and freebooters'. In his eyes, all Indian leaders would be of low calibre and men of straw. He predicted that they would fight amongst themselves for power and India will be lost in political squabbles.

Today, on the 75th anniversary of India's Independence India proves this great leader wrong.

Today, India is the largest democracy in the world in which the role of women voters seem crucial. The 2019 Lok Sabha elections were the turning point as it was the first national election where the overall turnout of women was higher than that of men. Today, female voting blocs like traditional primordial considerations plays important role in shaping the final election results. Thus, no party can afford to take their issues and rights sparingly.



INDIA IN MY VIEW - 75 YEARS OF DEVELOPMENT

The rise of the female voting bloc is possible since women today are no longer shy about taking part in the political process whether through pressure groups or the media. One such initiative which needs mention is 'KhabarLahariya'. It is an independent Indian newspaper run by forty rural women journalists coming from disadvantageous communities operating in the most backward hinterlands of India and has written reports in dialects of Hindi such as Bundeli, Avadhi and Bajjika. This initiative has caught worldwide attention including UNESCO. It is primarily a programme to increase literacy among females and empower them for the role of journalists. Today, according to NSO data literacy rate is 77.30%, with males at 84.7% while the female literacy rate is 70.30%.

In economic terms India today is the fifth largest economy in the world accounting for 8% of global GDP, while in terms of Purchasing Power Parity terms (PPP), India is the third largest economy, according to RBI. If we look back, then India's growth trajectory has gone through three phases. The first being till the 1970s marked by the Hindu growth rate hovering around 3% followed by a period of liberalisation of licencing raj in the 1980s and the integration of the Indian economy with the world in the 1990s, at that time growth picked up and breached the Hindu growth rate. Under the able guidance of our Finance Ministers such as Dr Manmohan Singh and now Nirmala Sitharaman growth rate increased to 7%. This success is primarily due to huge investment by the Indian government in defence, strategic and core sectors like Iron and steel, ship building, health care and institutions like the IITs in the 1960s.

Arush D Hattiangady
8 TULIPS



INDIA @ 75 YEARS

THE RICHNESS OF VARIED INDIAN LANDSCAPES

The landscape of Science and Technology

In 1947, when the Britishers left India, they left behind a broken, needy, underdeveloped and economically unstable country. After Independence, India prioritized scientific research in its first five-year plan. It paved the way for prestigious scientific institutes like IITs and IISc. The first Indian Institute of Technology was established in 1950 in Kharagpur. From launching its first satellite, Aryabhata, in 1975, India has taken confident strides in the field of space research technology, thanks to the Indian Space Research Organisation (ISRO).

The Landscape of Human Development

In 1947, India had a population of 340 million with a literacy rate of just 12%. Today, it has a population of nearly 1.4 billion and literacy rate of 74.37%. The average life expectancy has also risen from 32 years to 70 years in 2022.



INDIA @ 75 YEARS

THE RICHNESS OF VARIED INDIAN LANDSCAPES

The Landscape of Politics

Jawaharlal Nehru was appointed as India's first Prime Minister in 1947, following the end of the British rule. He promoted a socialist-economic system for India. India's first woman Prime Minister, Indira Gandhi, held office from 1966 until 1977 for three consecutive terms before serving a fourth term (1980-1984). From 1991 to 1996, India's economy grew quickly as a result of the politics implemented by the late Prime Minister P.V. Narasimha Rao and his finance minister at that time, Dr. Manmohan Singh. India elected Pratibha Patil as its first woman President in 2007.

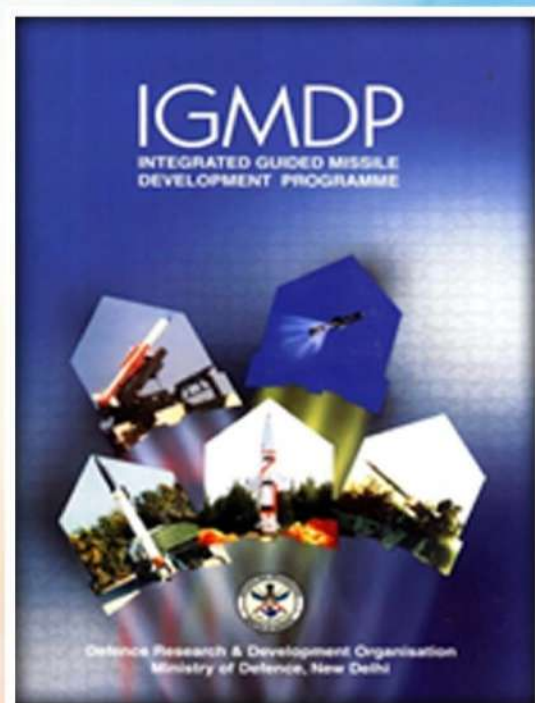


INDIA @ 75 YEARS

THE RICHNESS OF VARIED INDIAN LANDSCAPES

The Landscape of Defence Sector

India's military is placed fourth on the GPI out of 140 countries. One of the reasons the Indian defence has been able to retain its present reputation is the Defence Research and Development Organisation which was established in 1958. Since its founding, it has created many significant programmes and critical technologies, including missile systems, small and big armaments, artillery systems, electronic warfare (EW) systems, tanks and armoured vehicles. India also conducted the Pokhran nuclear test in 1998. The Integrated Guided Missile Development Programme (IGMDP), under the direction of A.P.J. Abdul Kalam and with the support of the Ordnance Factories was established in 1983. In 1989, the longer-range Agni was independently designed and tested. Later, India and Russia collaborated to design and produce the Brahmos supersonic cruise missile. India currently leads several other nations in the production of defences. India is one of about a dozen nations that have built and produced their fighter jets, helicopters, submarines, missiles and aircraft carriers.



INDIA @ 75 YEARS

THE RICHNESS OF VARIED INDIAN LANDSCAPES

Infrastructure

The India of today is different from the India at the time of freedom. In the past 75 years, the Indian infrastructure has improved drastically. The overall length of the Indian road network has grown from 0.399 million kilometers in 1951 to 5.89 million kilometers which makes it the second largest roadway in the world. After over almost seven decades of Independence, India has emerged as the third largest producer of electricity in Asia.

While analyzing the different landscapes of India, we find that we have come a long way in our journey but still, there is a lot to be done. Much will depend on our people's willingness to change, ensuring the equal participation of women in the workforce, including marginalized communities in our economic growth, and last but not least is having a liberal and progressive and unbiased mindset.

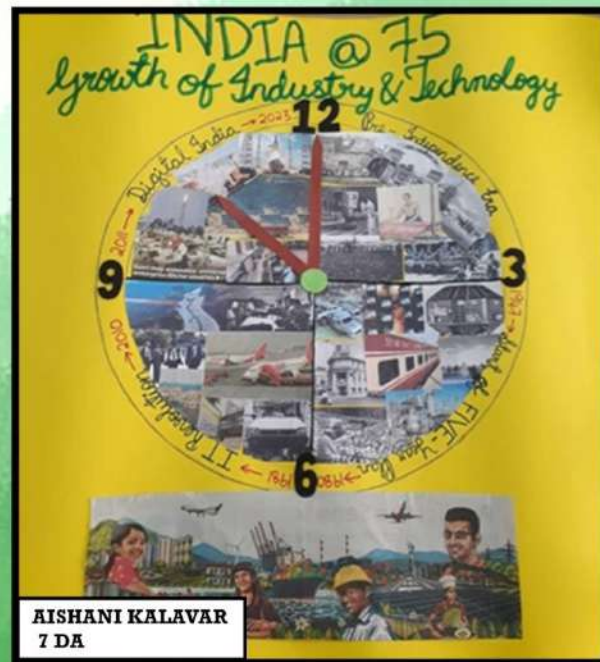
The completion of 75 years of independence can be taken as a new opportunity to build an India of our aspirations and make positive contributions to the changing landscape of India.

Aishani Kalavar
VII - Daisies



CLOCK YOUR COLLAGE INDIA AT 75 LOOKING BACK AND LOOKING AHEAD

TRACING PROGRESSIVE INDIA ACROSS THE YEARS IN VARIOUS FIELDS.....



CLOCK YOUR COLLAGES INDIA AT 75 LOOKING BACK AND LOOKING AHEAD

TRACING PROGRESSIVE INDIA ACROSS THE YEARS IN VARIOUS FIELDS.....



PRESIDENT OF INDIA

MAANAV KHAJANCHI
5 VIO

CLOCK COLLAGES HISTORY OF INDIAN RAILWAY

3RD LILIES

BULLET TRAIN IS THE FUTURE OF INDIAN RAILWAYS. 1ST BULLET TRAIN WILL BE FROM MUMBAI TO AHMEDABAD.

TEJAS EXPRESS IS GENUINE SUPER FAST TRAIN. PUNE - HYDRABAD STARTED IN 2019.

MUMBAI METRO - INDIAN RAILWAY CORPORATION AND TELUGU DEPARTMENT IS THE OWNER. PUNE: METRO STARTED IN 2018.

INDIA'S FIRST BULLET TRAIN - 1ST INDIAN TRAIN IN 1825 AD.

1ST PASSENGER TRAIN - 1ST PASSENGER TRAIN WAS FROM DELHI TO AMRITSAR IN 1825 AD. PUNE: GONDAL IS DEERAN EXPRESS TRAIN IN 1825 AD.

GRAND TRUNK EXPRESS - GRAND TRUNK EXPRESS WAS FROM PESHAWAR TO DELHI IN 1843 AD. DEERAN EXPRESS WAS LAUNCHED IN 1820 AD.

INDIA'S FIRST METRO - KALKAJI METRO IN 1853 AD.

INDIA'S FIRST RAILWAY LINE - GREAT EASTERN RAILWAY IN 1853 AD.

INDIA'S FIRST METRO - KALKAJI METRO IN 1853 AD.

INDIA'S FIRST RAILWAY LINE - GREAT EASTERN RAILWAY IN 1853 AD.

ASHLYN DMELO
3 LI

ATHARVA PAWAR
5 VIO

SUPERHEROES FOR INDIA

Superheroes have always fascinated us, keeping us in awe of their amazing powers and their unquenchable desire to reach out to those in need. We asked our students to use their imagination and create their own Superheroes / heroines, who would use their special abilities for a better India. Here are some of their impressive creations!



SUPERHEROES FOR INDIA

Topic - My superhero Name of the superhero - Tigerman

Name - Aashish Five lines about what can this superhero do.

Stc - 4th


Div - Lilies

Roll no - 3


My superhero, "Tigerman" will use all his powers to protect the people of India.

- 1) This superhero can fly.
- 2) He can shoot lasers.
- 3) He can breathe in space and water.
- 4) He can run like a fast.

He have a secret con that works



AASHISHKUMAR MEENA
4 LI




I am Electro-Man!
I will provide electricity to every household in India!

CHRISTOPHER MARKOSE
8 TU

I am **RELIJUSTICE**

I will stop the use of religion in business & in politics



JONATHAN CORREIA
8 TU

My name is Sunburn!

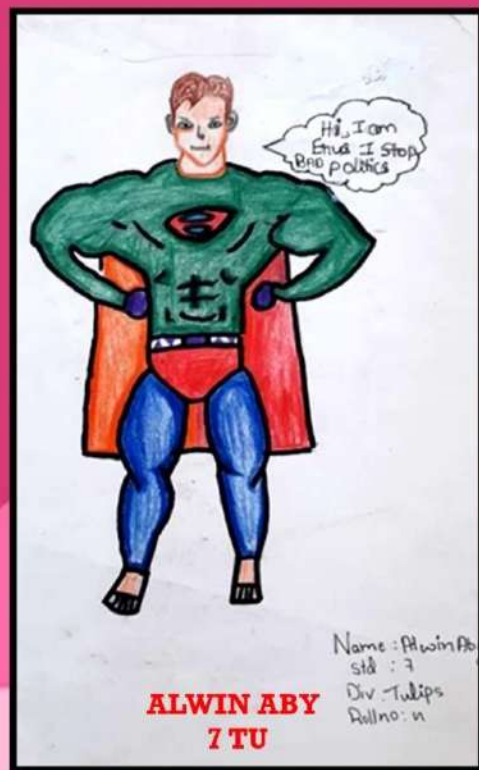
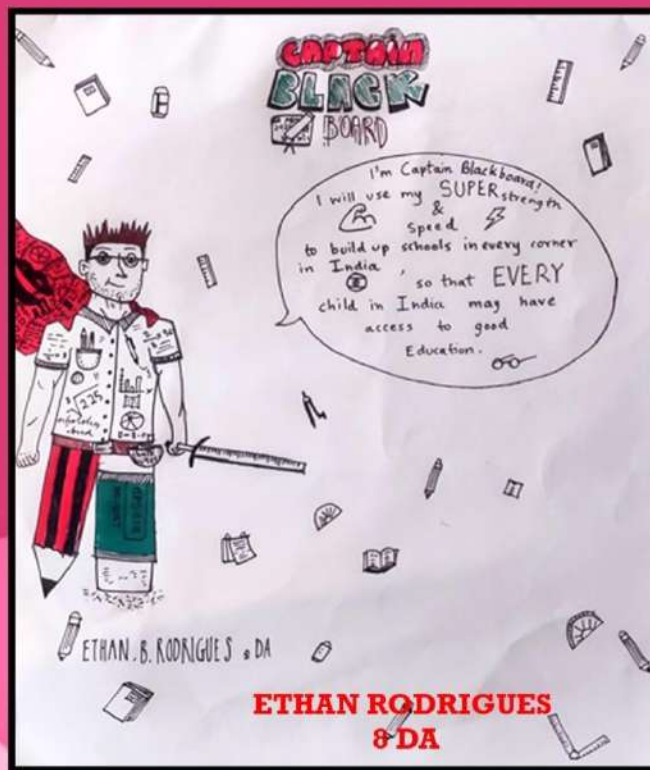
SUNBURN



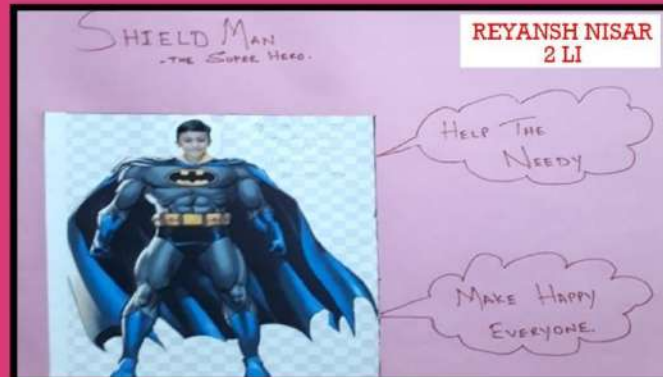
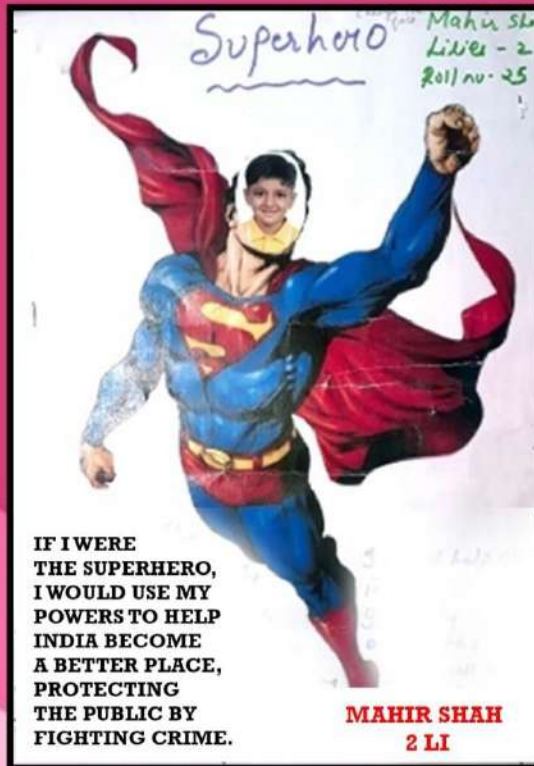
My power is to blast away bad air from the atmosphere

GENELLE FERNANDES
7 DA

SUPERHEROES FOR INDIA



SUPERHEROES FOR INDIA



SUPERHEROES FOR INDIA

DANIEL D'SOUZA
3 LI

My Superhero



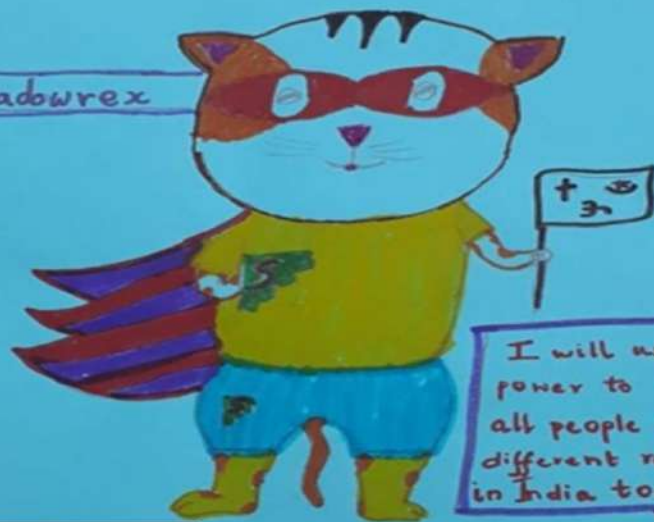
I want my superhero to tell the people of India to not cut trees.

Moon Knight

Daniel Souza 3rd Lilies

ITS MY SUPER HERO

Shadowrex



I will use my power to keep all people of different religions in India together.

CAYDEN D'SOUZA
3 LI

STUDENTS' PERSPECTIVES: BEAUTY IN DIVERSITY IN THE ST. FRANCIS FAMILY

PRAGYA KAPOOR - 9 LILIES



TANISHKA GINDE - 9 LILIES



RUSHY JATHAN - 9 TULIPS



AARAV KURIAN - 8 TULIPS



ANANYA NAIR - 8 LILIES



ERWIN RODRIGUES - 9 DAISIES



"WE ALL COME FROM THE SAME ROOT, BUT THE LEAVES ARE ALL DIFFERENT"

IN MY OPINION....

'BEAUTY IN DIVERSITY IN THE ST. FRANCIS FAMILY

"Wouldn't it be terrible? Wouldn't it be sad
If just one single colour, was the colour that we had?"

This is how an interesting kindergarten rhyme begins. It may be a poem for little ones, but it reveals an important truth – The beauty of our world lies in the diversity of the people in it.

In schools, especially schools in big cities, people from different cultures come together to learn and study. In our school too, our classmates and teachers come from different communities. As we all come from different backgrounds, it may seem strange at first, but eventually we learn to respect and accept each other.

I have met and spoken to children from different cultures, with different views and ideas. These interactions have broadened my own perspective. When we share our tiffin during the breaks, I get to experience cuisines from the north, south, east and west of India! From idlis and chutneys to dhoklas and sandwiches – there's a slice of diversity everywhere. The different cultural programmes we celebrate and the various languages we learn at school have also given me a peek into the experiences of people from different places and cultures.

As Shane Derolf says in his poem, 'The Crayon Box that Talked'-
"We are a box of crayons, each one of us unique
But when we get together, the picture is complete!"

ETHAN BRENDEN RODRIGUES
8 DAISIES



"WE ALL COME FROM THE SAME ROOT, BUT THE LEAVES ARE ALL DIFFERENT"

IN MY OPINION....

'BEAUTY IN DIVERSITY IN THE ST. FRANCIS FAMILY

"Beauty in diversity" is understanding, accepting, and respecting that each student is unique. Each student in our school is different in terms of race, age, gender, ethnicity, religion, and cultural background.

The students of St Francis are diverse not just by ideas and culture but also by how they think, live their lives, and express their thoughts. My classroom is diverse in all senses—culturally, academically, and socioeconomically.

The Deepawali and Christmas celebrations at our school make us culturally aware of our diversity preparing us to become better citizens in our communities.

Though we come from various cultural backgrounds and religions, we celebrate these festivals together with immense joy, enthusiasm, and fervour.

We feel safer in school and in life when we are educated in a diverse setting. We can learn about different cultures and background which allows us to feel a greater sense of comfort with these differences which fosters inclusion and awareness around multicultural education. This prepares us to thrive in an exponentially diverse world.

ANANYA NAIR
8 LILIES



"WE ALL COME FROM THE SAME ROOT, BUT THE LEAVES ARE ALL DIFFERENT"

IN MY OPINION....

'BEAUTY IN DIVERSITY IN THE ST. FRANCIS FAMILY

Our school is the temple of knowledge. It is our 2nd home. Our teachers are the people who elucidate the diverse topics of our syllabus, which are the present foundations for our near and distant future.

Diversity is a state of being varied. Our school is the perfect and prime model of showing respect towards different cultures. We experience diversity in our school as children having different backgrounds, come together and celebrate different festivals as a single tribe.

The school conducts different activities like contests of making torans, kites, wreaths, Christmas trees, snowmen and many more. We get to know about different cultures through the Fancy Dress Competitions and by the plays and dances put up by our beloved teachers. Our school has been promoting the study of Marathi, the regional language of Maharashtra and German, an international language.

I am really grateful towards my school as it has developed my 'sense, sensibility and sensitivity' towards different cultures, religions, caste and creed, which is inculcated in me, while in school.

AARAV KURIAN
8 TULIPS



“WE ALL COME FROM THE SAME ROOT, BUT THE LEAVES ARE ALL DIFFERENT”

IN MY OPINION....

'BEAUTY IN DIVERSITY IN THE ST. FRANCIS FAMILY

With the rise of globalization, it's more important to be able to work with people from different cultures and social groups. If students are exposed to diversity and learn cultural awareness in the classroom, it sets them up to flourish in the workforce.

Our school is a place where we meet with our dear friends. Students and teachers in our school come from different backgrounds, cultures, religions etc. Each one is unique in their own way. Some of them act differently while others speak differently.

On occasions such as Independence Day and Republic Day, we often see various dance performances from different parts of the country. We celebrate different festivals where we learn of the cultures and traditions of India. In our school we get to interact with other people and learn how to adjust with different speech patterns.

Demonstrating a genuine interest in learning about each student and their culture helps us to establish trust and allows us to form a bond with each other and feel valued.

On days such as Thanksgiving Day, the recitation of verses from the Bible, Holy Quran, the Bhagvad Gita etc. gives us an insight into the ideals and beliefs of all religions making everyone inclusive and well aware of each other's religion, thus shutting doors of animosity between the students of different religions. And this happens only in MY India!

ERWIN RODRIGUES
9 DAISIES



"WE ALL COME FROM THE SAME ROOT, BUT THE LEAVES ARE ALL DIFFERENT"

IN MY OPINION....

'BEAUTY IN DIVERSITY IN THE ST. FRANCIS FAMILY

Diversity is the combination of different strengths existing together in harmony.

Every child is distinctive in his own way. School plays a key role in identifying and discovering strength and talent in a student through various competitions. It has led me to change my perspective towards a person as I realize that academic performance should not be a parameter of judging a person. Students in our school practise different religions. This has helped us to appreciate their spiritual values. This instils in us a sense of equality.

'Beauty in Diversity' has taught us that, "We are many, but We become one."

PRAGYA KAPOOR
9 LILIES



"WE ALL COME FROM THE SAME ROOT, BUT THE LEAVES ARE ALL DIFFERENT"

IN MY OPINION....

'BEAUTY IN DIVERSITY IN THE ST. FRANCIS FAMILY

The presence of diversity in the classroom allows students to consider perspectives and opinions beyond those they've already formed or were shaped in early life by family and friends. Our Indian culture empowers us with various diversities .

In a classroom, students have viewpoints far different from their own,. This gives them the opportunity to think critically about their own beliefs and examine the world in fresh ways. The more Ideas and exprinces people are exposed to, the more creative they can be. In a more diverse learning enveonment, we learn more from one another and the more people know, the fefewer the problems would occur. Diversity not only about seeing each other as equals but accepting each other's differences. What's the point of anyone remembering who you are, if there wasn't anything about you that made you different? That's why diversity matters in school.

RISHIT JATHAN
9 TULIPS



"WE ALL COME FROM THE SAME ROOT, BUT THE LEAVES ARE ALL DIFFERENT"

IN MY OPINION....

'BEAUTY IN DIVERSITY IN THE ST. FRANCIS FAMILY

I feel extremely lucky to be studying in a school in which I am surrounded by children coming from various communities and religious backgrounds. I get to experience the aspects of various cultures through the daily conversations and food that we share with each other, especially during festival times.

Diversity also creates a multilingual atmosphere in school. I am thankful that despite the diverse lingual backgrounds, we are all bound by one language- language of Friendship. Also, I am grateful to our school which offers opportunities to experience various cultures through various activities such as poem writing, poster making, elocution competition, slogan writing etc. as well as other programmes and festival celebrations. These diversities make each one of us so special that when we come together in school, we appear like a beautiful bouquet of flowers- beauty in our diversity.

TANISHKA GINDE
8 LILIES



“WE ALL COME FROM THE SAME ROOT, BUT THE LEAVES ARE ALL DIFFERENT”

IN MY OPINION....

'BEAUTY IN DIVERSITY IN THE ST. FRANCIS FAMILY

The University of Rhode Island beautifully defines diversity in the classroom as-“Understanding each student brings unique experiences, strengths, and ideas to a classroom ... Diversity is the exploration and incorporation of these differences to enrich learning in a classroom.”

As a student of St Francis School, I have experienced diversity at many levels. Differences in age, ethnicity, gender, language, culture, religion, athletic ability, economical background, gender, personality and a lot of other differences that makes each student different from the other. Each of us contribute to the classroom with our different strengths and talents. We are challenged to consider different perspectives and appreciate them. The beauty of our diversity is that our diversity teaches us how to interact with our peers on a social level, and equips us with life skills that helps us thrive in the classroom and in the world beyond.

Hence, in an increasingly fragmented society, the ability to connect with peers with diverse backgrounds and abilities proves to be invaluable and we take pride in existing with our diversities.

FAITH DIAS
8 TULIPS



“WE ALL COME FROM THE SAME ROOT, BUT THE LEAVES ARE ALL DIFFERENT”

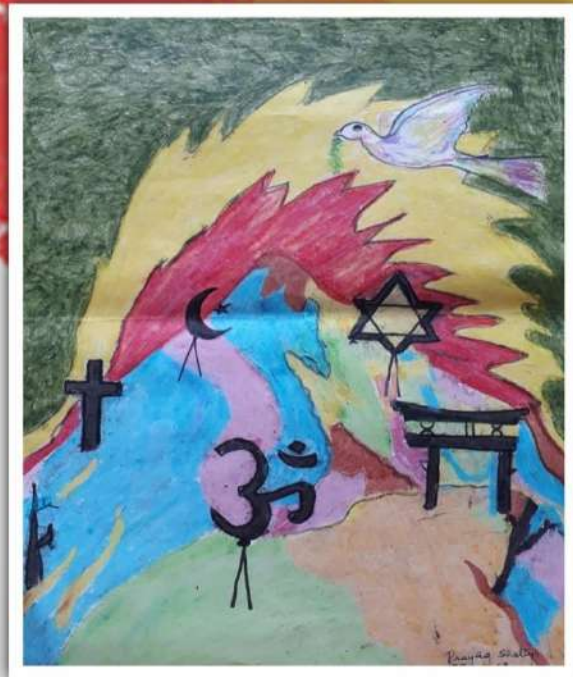
INDIA @ 75
THE CHANGING LANDSCAPE OF INDIA

Brushstrokes
depicting the beauty of India.....

INDIA @ 75

THE CHANGING LANDSCAPE OF INDIA

BRUSH STROKES DEPICTING THE BEAUTY OF INDIA



PRAYAG SHETTY 9 - TU



SHIPRA SHETTY 3 - VIO



SAESHA SHETTY 8 - TU

INDIA @ 75

THE CHANGING LANDSCAPE OF INDIA

BRUSH STROKES DEPICTING THE BEAUTY OF INDIA

SANCHIT PATIL
5 VIO



RHYTHMS OF INDIA

Creating magic through music



Listen to some of our talented students singing their patriotic song compositions!

RYTHMS OF INDIA

Creating magic through music



1



Mst. Adarsh Rajashekhar - 7 Tu



2



Mst. Samuel Philip, Mst. Vernon Nazareth - 7 Da



3



Mst. Aarav Kurien - 8 Tu



EDUCATORS' VIEWPOINTS

We wondered what our educator's experiences have been living in free India... what 'beauty in diversity' meant to them, how India has changed and the significance of freedom itself....



MRS. KALYANI NAIR
ACADEMIC SUPERVISOR

LET'S TAKE A LOOK AT OUR SUPERVISOR'S THOUGHTS

An Educator's viewpoint....An interview

Q1) What is the significance of '75 years of being free India' according to you?

This year we celebrated 75 years of 'free India'. I believe that the significance of 75 years of being a free India cannot be undermined. India gained its independence from the British rule on August 15, 1947, after years of struggle and sacrifice by freedom fighters and the people of India. Since then India has made phenomenal progress and has come a long way.

However, there are still many challenges that we need to overcome. As young men and women, our students need to be aware of these challenges and work towards finding solutions to them. Poverty, inequality, and corruption are just a few of the issues that we need to address.

As the Supervisor of the school, my humble advice to my students is that you realise your responsibility in upholding the values of our nation and continue the work that has been done in the past 75 years. Only you can shape the future of our country and thus you must be actively involved in creating a better India.



Q2) How have you experienced 'beauty in diversity' during your own lifetime (in your neighbourhood/place of work?)

India is a land of diverse cultures, languages, religions and traditions, and this diversity is reflected in our neighbourhoods and places of work. As an individual, I have had the privilege of experiencing 'beauty in diversity' throughout my lifetime.

Growing up, I lived in a neighbourhood where people from different cultural backgrounds lived together harmoniously. We celebrated each other's festivals, enjoyed each other's cuisines and learnt from each other's customs and traditions. I still remember the wonderful times I spent at my friend Rinky's house and how I would relish the amazing 'rajma chawal' her mother made. Another favourite memory is looking forward to visiting Kala Tai and drooling over her 'til ladoos' every Makar Sankranti.

As a teacher too, I have had plentiful opportunity to work with students from all walks of life. In my classroom I have not only had students of different faiths and castes but also from different regions of India and different countries around the world. Each student brought their unique perspective and experiences, and it was a joy to learn from them and watch them learn from each other.

In my classroom, I have always encouraged my students to embrace their diversity and appreciate the diversity of others. We learnt about different cultures, religions, and traditions and we celebrated them through various activities and events. This helped to foster a sense of unity and respect among my students, and it prepared them to be global citizens who could thrive in a diverse world.

Q3) As an educator a concerned citizen, what do you think the role of the younger generation is in maintaining India's beauty in diversity and keeping India on the path of progress.

As an educator, I believe that the younger generation has a critical role to play in maintaining India's beauty in diversity and keeping India on the path of progress.

India is a country of diverse cultures, religions, and traditions. The younger generation needs to appreciate and respect this diversity, which is one of the country's greatest strengths. They need to understand that every individual, irrespective of their religion, caste, or gender, has a place in our society. They need to be more accommodating of others' perspective and should not hesitate to broaden or change their own perspective, if required.

The younger generation must also take an active role in keeping India on the path of progress. They need to be aware of the issues that our country faces and work towards finding solutions to them. They should be encouraged to think critically and come up with innovative ideas that can help solve these problems.

The youth of our nation should be more democratically inclined. They need to understand the importance of voting and participating in the democratic process. They need to realise that their voice matters and that they can make a difference.

In conclusion, young India does have a huge responsibility in upholding India's diversity and helping the country to progress. As educators, we need to prepare our students to be responsible, compassionate, and engaged citizens who can contribute positively to society.

The 'beauty in diversity' of India is like a jewel that we all need to treasure. It is something that we should all celebrate and embrace.

I myself have experienced it throughout my lifetime and I can proudly say that it has enriched my life.

**I LOVE MY
INDIA**

**MRS. KALYANI NAIR
ACADEMIC SUPERVISOR**

EDUCATORS' VIEWPOINTS



MR. NEWTON PETER
(ADMINISTRATIVE STAFF)

LET'S HEAR FROM OUR SENIOR ADMINISTRATIVE STAFF MEMBER

SOME UNFORGETTABLE DISPLAY BOARDS !



हिंदी

भाषा

अ

इ

उ

ए

ऐ

आ

ऊ

ओ

ऋ

विविधता में एकता

भारत एक विशाल देश है। यह उत्तर में कश्मीर से लेकर दक्षिण में कन्याकुमारी तक तथा पश्चिम में गुजरात से लेकर पूर्व में नागालैंड तक फैला हुआ है। भारत में २८ राज्य और ७ केंद्र शासित क्षेत्र हैं। सभी प्रदेशों के लोगों में विविधता पाई जाती है।

भारत की प्राकृतिक संरचना में विविधता के सुंदर रूप के दर्शन होते हैं। उत्तर में उँचे, हिम से ढँके पर्वत हैं तो दक्षिण में समुद्र की लहरें। पश्चिम में तपता रेगिस्तान है तो पूर्व घने जंगलों से घिरा है।

प्राकृतिक संरचना के ही अनुरूप भारत के लोगों के रंग – रूप में भी विविधता है। यहाँ १८ राष्ट्रीय भाषाएँ हैं तथा सैकड़ों प्रादेशिक बोलियाँ हैं। इस तरह पूरे भारत में प्राकृतिक संरचना तथा लोगों के बीच विभिन्नता पाई जाती है।

परंतु इन विविधताओं के बावजूद पूरे भारतवर्ष में अद्भुत रूप से एकता की भावना मौजूद है। भारतवासियों के रहन – सहन, खान – पान, बोली आदि में भिन्नता हो सकती है। परंतु उनके सोच और विचार एक ही हैं। कश्मीर का व्यक्ति अपने देश के लिए जो सोचता है वही सोच दक्षिण में बैठे व्यक्ति की होती है।

भारत का दर्शन हमें 'सर्वधर्म समभाव' की शिक्षा देता है। यही अलग – अलग धर्मों को मानने वाले लोग यहाँ मिलजुल कर रहते हैं। परंतु मूल रूप से सभी भारतीय हैं। उनकी पहचान भारतीय है।



भारत की विविधता ऊपरी आवरण मात्र है। अंदर देशप्रेम की एक धारा बहती है जो पूरे देश को एकजुट करके रखती है। एकता सबसे उत्तम रूप में तब नज़र आती है जब देश पर संकट आता है। संकट के समय पूरा भारतवर्ष एकजुट होकर आपसी द्वेष भूल कर एक हो जाता है। कवि ने ठीक कहा है –

यहाँ करोड़ों हृदय में पलता भाईचारा,
यहाँ हमेशा एक भाव का बजता है इकतारा।

स्वरा सांगले
७ वीं लिलीस

भारत की अखंडता

भारत की विविधता हमारे जीवन का प्रमुख और स्वाभाविक अंग है। हम अच्छे इंसान और नागरिक तभी बन पाएँगे, जब हम समाज की विविधता को समझेंगे और उनके प्रति सम्मान का भाव रखेंगे। भारत विविधता में एकता का देश है। यहाँ हिंदू, मुस्लिम, सिख, ईसाई, बौद्ध आदि विविध धर्मों को मानने वाले लोग निवास करते हैं। इनकी भाषा, कला, संस्कृति, रीति – रिवाज, पूजा – पद्धति, रंगरूप, काम करने के तरीके आदि इन्हें एक – दूसरे से अलग करते हैं। इसके बावजूद भारत के लोगों में एकता देखने को मिलती है। भारत की भौगोलिक विविधताओं को देखें तो उत्तर में हिमालय के ऊँचे पहाड़, दक्षिण में विशाल समुद्र, पूर्व में बंगाल की खाड़ी तो पश्चिम में रेगिस्तान है। कुछ भाग तो ऐसे भी हैं जहाँ १२ महीने बर्फ जमी रहती है फिर भी संपूर्ण देश भारत के नाम से विख्यात है। हमारे देश में सांस्कृतिक दृष्टि से सभी लोग भावनाओं के आधार पर एक – दूसरे से जुड़े हुए हैं। प्रत्येक क्षेत्र ने अपने क्षेत्र के खान – पान, नृत्य – गीत, त्योहार, वस्त्र – आभूषण आदि के साथ – साथ दूसरे क्षेत्र की भी इन्हीं विशेषताओं को अपना लिया है। सब साथ मिलकर चलते हैं। सभी एक – दूसरे धर्म के त्योहार को खुशी से मनाते हैं। भारत में भाषाओं की बहुलता है, पर वास्तव में वे सभी एक ही साँचे में ढली हुई हैं। भाषा की एकता की इस निरंतरता को कभी भी खंडित नहीं किया जा सकता है। महात्मा गाँधी ने कहा था –



भारत की विविधता ऊपरी आवरण मात्र हैं। अंदर देशप्रेम की एक धारा बहती है जो पूरे देश “ जब तक हम एकता के सूत्र से बँधे हैं, तब तक मज़बूत हैं और जब तक खंडित है, तब तक कमजोर है।

“इस प्रकार बाहरी तौर पर भारतीय समाज, संस्कृति एवं जन – जीवन में विभिन्नता दिखाई देने पर भी भारत की संस्कृति, धर्म, भाषा, विचार एवं राष्ट्रीयता मूलतः एक है।

रिचर्ड निक्सन का यह कथन भारत के संदर्भ में बिल्कुल सत्य प्रतीत होता है –

“ हमारी एकता के कारण हम शक्तिशाली हैं, परंतु हम अपनी विविधता के कारण और भी अधिक शक्तिशाली है।”

रिया मिस्त्री
७ वीं द्युलिप्स

भारत की धरोहर

भारत एक ऐसा देश है जिसकी सभ्यता और संस्कृति को विश्व में प्राचीनतम माना जाता है। यहाँ की संस्कृति में विभिन्नता और विविधता पाई जाती है। यह देश कई तरह की नस्लों, धर्मों और भाषाओं का देश है। इस देश में अलग-अलग जीवनशैली और अलग-अलग तरीकों के लोग रहते हैं। ये लोग अलग-अलग मज़हब, अलग-अलग संप्रदाय, अलग-अलग आस्था और धार्मिक विश्वास से जुड़े होकर भी एक साथ रहते हैं। इन विविधताओं के बावजूद भी यहाँ सभी लोग आपस में भाईचारा रखते हैं। भारत एक ऐसा देश है, जहाँ कई जातियों में लोग बँटे हुए हैं। उनके रूप, रंग, शरीर की बनावट काम करने के तरीके तक अलग-अलग हैं। यहाँ के लोगों में अलग-अलग क्षेत्रों में, अलग-अलग भाषाओं में बोलने में भी विविधता है। यहाँ कई तरह की बोलियाँ बोली जाती हैं। कहा जाता है कि हर ५ से १० किलोमीटर में बोलियाँ बदल जाती हैं। अलग-अलग प्रान्तों में बोलियाँ तो भिन्न हैं ही, साथ में त्योहार, पूजापद्धति, नृत्य व लोगों के कार्यक्रमों में भी विविधता देखने को मिलती है। जैसे महाराष्ट्र में मराठी, पंजाब में पंजाबी, दक्षिण के प्रान्तों में कन्नड़, तमिल, मलयालम और इसी तरह राजस्थान में राजस्थानी, मालवा में मालवी तथा पूर्वोत्तर में उस क्षेत्र के नृत्य, समारोह आदि विविध कार्यक्रम और त्योहार मनाये जाते हैं। इस प्रकार कला और संस्कृति में भारत में विविधताएँ हैं। विश्व का शायद ही कोई ऐसा बड़ा धर्म या पंथ होगा जो भारत में प्रचलित नहीं है। भारत की इस विविधता के बावजूद यहाँ एकता है जिसने हमारी संस्कृति को समृद्ध किया है। जिसकी सराहना पूरे विश्व में की जाती है।

नव्या भुत्रा
५ वीं डेज़ीज

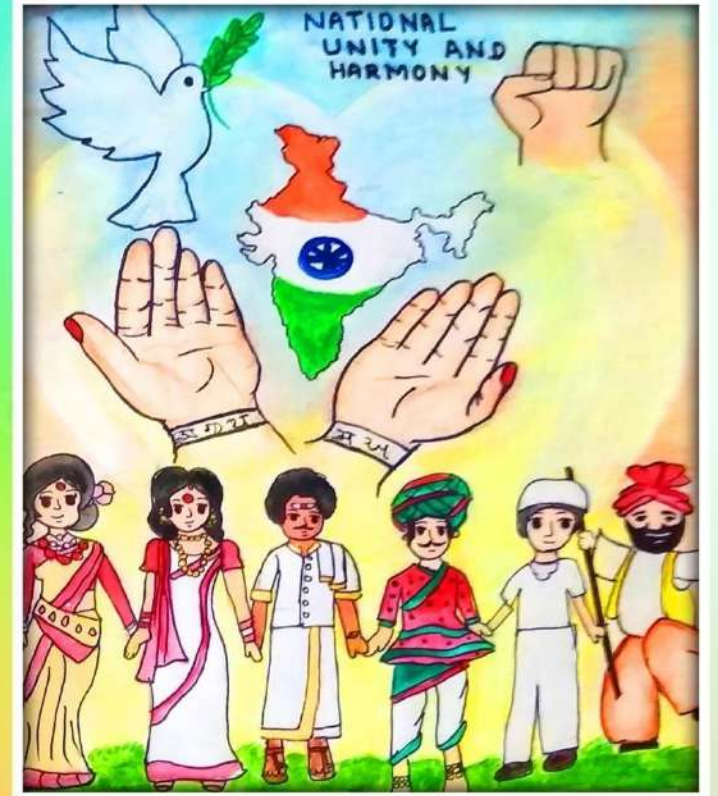


अनेकता में एकता

रंग-रंग के रूप हमारे,
जैसे एक उपवन को दर्शाते हैं,
एक ही जलसे सींचे गए,
हम एक ही पवन से लहराते हैं,
जिस मिट्टी में जन्मे, हम उस शुद्ध धरा को,
अलग-अलग ढंग से ही सही मगर,
एकता से सजाते हैं,
तौर तरीके हैं अलग पर
फर्ज अपना अपना सभी निभाते हैं,
हम वह तारे हैं आसमान के
जो साथ में ही शोभा देते हैं,
और सृष्टि के हर नज़ारे को,
अलग-अलग ढंग से ही सही मगर,
एकता से सजाते हैं,

किसी ने पहन रखी है टोपी,
किसी की शान पगड़ी
तो कोई केसरी से सज जाते हैं,
हम रंग है तिरंगे के जो साथ में ही शोभा लाते हैं,
हर रंग में ढलकर इस दुनिया को,
अलग-अलग ढंग से सही मगर,
एकता से सजाते हैं।

संचित पाटिल
५ वीं वॉयलेट



हम सब इंसान हैं!

ज़रा आप अलग, ज़रा हम अलग,
बोलना है कितना आसान,
सोचा कभी आपने, एक हैं हम
क्यों कि हम सब इंसान है।
रूप अलग, जाति अलग,
अलग अपना जहान है
रेखाएँ खींची है ज़मीन पर,
पर सबका एक आसमान है।
विचार अलग, अंदाज़ अलग,
अलग सबकी मंजिलें हैं,
मार्ग अलग, साथी अलग,
पर इच्छाएँ सबकी असीम है।
तुम नहीं, मैं नहीं
“हमसे” ये संसार हैं,
है अलग, पर एक है हम
क्योंकि हम सब इंसान है।

अद्विका मेनन
७ वीं लिलीस



भाईचारा

हम है भले ही हिंदु, मुस्लिम, सिख, ईसाई
कहलाते हम हिंदुस्तानी,
हमारी एकता के सामने पडी
अंग्रेजों को भी नज़र झुकानी ।
ईद, दिवाली, बैसाखी
एक साथ मनाते हैं,
हाथों में हाथ डाले
हम एकता के गीत गाते हैं ।
बड़ी से बड़ी समस्याओं को
बंधुत्व से सुलझाते हैं,
हम भारतवासी
विविधता में एकता का धर्म निभाते हैं ।
हमें न कभी कोई अलग कर पाया है,
न कोई कर पाएगा,
एक सी तीस करोड़
हिंदुस्तानियों का तिरंगा
सदैव आकाश में लहराएगा ।

ध्रुव गाबा
६ ठी डेज़ीज



साक्षात्कार

आज़ादी के ७५ वर्ष के अमृत महोत्सव पर 'हर घर तिरंगा, घर – घर तिरंगा' इस मुहिम पर अपने विचार दीजिए।



डॉ. ध्वनि कटीरा (चिकित्सक)

हर घर तिरंगे की मुहिम पूरे देश को एक जुट लाने की सफल कोशिश थी। भले ही सभी ने अपने – अपने घर या काम की जगह से तिरंगा लहराया। इससे हमारे देश के नागरिकों की एकता दिखाई देती है। इस अभियान द्वारा सभी बड़े, बूढ़े और बच्चों में मातृभूमि के प्रति अपना मान – सम्मान दिखाई देता है।

श्री. शिवम साठे (पुलिस निरीक्षक)

भारत की स्वतंत्रता की ७५वीं वर्षगाँठ को चिह्नित करने के लिए और भारत के स्वतंत्रता सेनानियों को श्रद्धांजलि देने के साथ – साथ भारत के लंबे इतिहास का जश्न मनाने का फैसला भारत सरकार ने किया था।

श्री. मयंक चौगले (अग्निशमन दल – सेवानिवृत्त)

“हर घर तिरंगा, घर – घर तिरंगा” अभियान से देशभक्ति की भावना का उच्चतम स्तर तक पहुँचाया जाएगा। यह लोगों के बीच राष्ट्रीय ध्वज के महत्त्व के बारे में जागरूकता भी फैलाएगा।



साक्षात्कार

आज़ादी के ७५ वर्ष के अमृत महोत्सव पर 'हर घर तिरंगा, घर – घर तिरंगा' इस मुहिम पर अपने विचार दीजिए।



श्री. अमित संघवी (व्यवसायी)

हमारी सरकार ने सबके घरों में तिरंगा भेजा ताकि सब लोग अपने घरों की खिड़कियों में ध्वज फहराएँ। इससे यह भी पता चलता है कि तिरंगा फहराने के लिए जाति, धर्म, अमीरी – गरीबी कुछ भी बीच में नहीं आती है।

साक्षात्कारकर्ता



रिशित जथन
९ वीं लिलीस



केविन संघवी
९ वीं लिलीस



श्री. राजू कुमार [सफाई कर्मचारी]

यह हम सभी देशवासियों में राष्ट्रीय ध्वज के महत्त्व को फैलाने में मदद करेगा। यह भारतवासियों में ध्वज के प्रति सम्मान व देश के प्रति देशभक्ति की भावना जगाने में मदद करने का प्रयत्न था।

माथ मशठा

॥ लाभले आम्हासि भाष्य बेलतो मशठी
जाहलो स्वरेच धन्य एकतो मशठी ॥

एक सुसंवाद पत्रकाराशी स्वातंत्र्यानंतर झालेल्या सामाजिक बदलांचा परामर्श... ..

१) सण व उत्सव यांचा मूळ उद्देश शरीराचे व मनाचे आरोग्य राखणे हा आहे. पण अलीकडे सण व उत्सव पाहता तो फक्त सोहळा आहे असे तुम्हाला वाटते का?

उत्तर : हिंदु संस्कृतीनुसार आपल्या देशात गणपती, दिवाळी, दसरा, होळी, रक्षाबंधन व गोकुळाष्टमी आदी सण व उत्सव साजरे केले जातात. त्याला एक इतिहास आहे. हिंदू संस्कृतीचे ते एक प्रतिकआहे. परंतु अलीकडे या सर्व सण व उत्सवामध्ये सजणे आणि देखावा या गोष्टीकडे जास्त प्राधान्य दिले जात आहे. या सणांकडे एक इव्हेंट म्हणजे सोहळा म्हणूनच पाहिले जात आहे.

२) एक पत्रकार म्हणून समाजात कोणते चांगले बदल तुम्हाला जाणवतात?

उत्तर: एक पत्रकार म्हणून समाजात खूप चांगले बदल होताना दिसत आहे विशेष जमेची बाजू म्हणजे शिक्षणामुळे सामाजिक व आर्थिक स्तर वाढत असल्यामुळे सर्व स्तरावरील लोकांचा शिक्षण घेण्याकडे जास्त कल वाढत आहे.त्याचे श्रेय बहुतांश प्रमाणात जागतिक पातळीवर उदयाला आलेल्या विज्ञान तंत्रज्ञानातील क्रांतीला द्यावे लागेल.

३) आज तंत्रज्ञान क्षेत्रात खूपच प्रगती झाली आहे त्याच उपयोग तुम्ही समाजाला कसा करून देता?

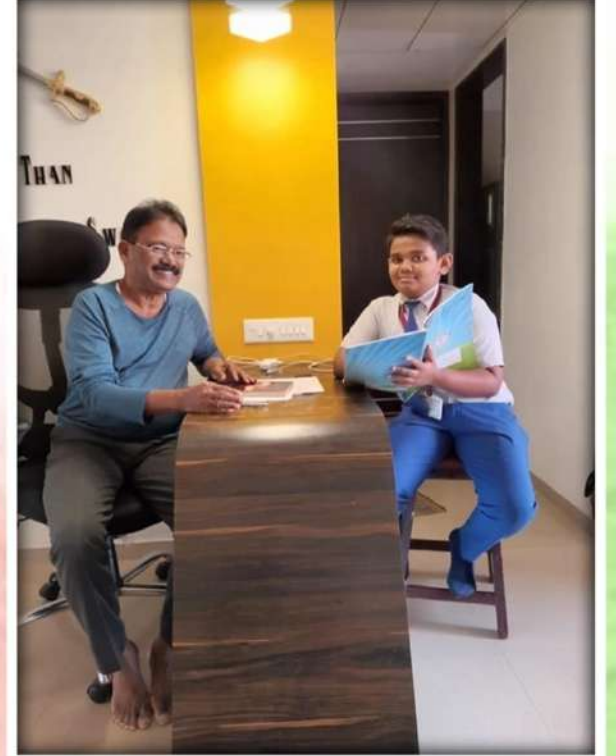
उत्तर: जगाच्या कोणत्याही कानाकोपऱ्यातील माहिती व ज्ञान त्यांना ऑनलाइन मिळत आहे. सोशल मिडियामुळे सामान्य माणूसही व्यक्त होऊ लागला आहे. आपली एकजूट दाखवत आहे. आपले म्हणणे विचार, सुचना, तक्रारी सोशल मिडियामार्फत सरकार पर्यंत पोहचविण्यासाठी आम्ही मदत करीत आहोत.

४) भारतीय स्वातंत्र्याच्या ७५ वर्षांकडे तुम्ही कसं पाहता?

उत्तर: आजचं भारताचं रूप हे जागतिक पातळीवर स्पर्धा करणारं स्वतंत्र प्रतिमा जपणारं, जोपासणारं आहे. देशाला वेगळी उंची देणारे सकारात्मक बदल आजही हवेहवेसे आहेत. उद्योगधंदे, शिक्षण, माहिती, तंत्रज्ञान, खेळ या क्षेत्रात आपण अमूलाग्र प्रगती साधली आहे. लोकशाही जपणारा आणि अमलात आणणारा देश म्हणून कायम गौरव केला जातो. कुशाग्र बुद्धिमत्ता, सहिष्णुता, आदरभावना ही भारतीयाची प्रमुख ओळख म्हणून जगभरात आपल्याला वाखाणले जाते.

मुलाखातकार : रिधान साठम पाचवी वॉयलेटस

मुलाखातकर्ता : श्री. प्रभाकर पवार (सहाय्यकसंपादक दै. सामना)



हितगुज विद्यार्थ्यांशी ७५ वर्षात झालेल्या स्वातंत्र्यातील बदलांची...

१) स्वातंत्र्याच्या ७५ वर्षात कोणते सकारात्मक बदल समाजात झालेले दिसतात?

उत्तर: लोकांमध्ये व समाजामध्ये प्रगतीशीलता व नवा आत्मविश्वास वाढला ज्यामुळे आज आपला देश इतर प्रगत देशांच्या बरोबरीने ओळखला जातो. जागतिकीकरणामुळे व्यसायात व उद्योग जगतामध्ये तरुणवर्गाला मिळालेल्या संधीमुळे आर्थिक बळ वाढले व त्यामुळे देश आर्थिक दृष्ट्या मजबूत झाला. सरकारी व खाजगी कंपन्यांमध्ये उच्चस्तरावर स्त्रियांना संधी उपलब्ध झाल्या.

(युक्ता टुंबरे ८ टयूलिप)

२) तुम्ही एक भारतीय नागरिक म्हणून मुक्त हस्त स्वातंत्र्य अनुभवत आहात का? किंवा कोणत्या अडचणीचा सामना करता?

उत्तर: एक बलाढ्य लोकतंत्र देश म्हणून नागरिकांना मुक्त हस्त स्वातंत्र्य अनुभवता येत ज्याचा फायदा आणि अडचणी या दोन्ही बाजू आहेत. नागरिकांमध्ये व त्यामुळे समाजामध्ये शिस्तबद्धता याची उणीव वारंवार भासून येते. संविधानाने दिलेल्या मूलभूत अधिकारांचा व स्वातंत्र्याचा काही वेळेला गैरवापर होताना दिसतो.

(तनिषा गिंडे ८ लिलिज)

३) विविध सण व उत्सव साजरे करताना सर्वधर्मसमभाव जपला जात आहे का ?

उत्तर: सर्वधर्मसमभाव या तत्वावर आपला समाज आणि देश उभा आहे. यामुळेच सर्व धार्मिक व इतर सण किंवा उत्सव उत्साहाने साजरे होतात. तसेच एकोप्याने व सलोख्याने सर्व सण मिळून मिसळून साजरे केले जातात.

(अवनी पिंपळे ८ टयूलिप)



हितगुज विद्यार्थ्यांशी ७५ वर्षांत झालेल्या स्वातंत्र्यातील बदलांची...

४) स्वातंत्र्यानंतर शिक्षण क्षेत्रात कोणकोणते बदल तुम्हांला जाणवतात?

उत्तर: स्वातंत्र्यानंतर शिक्षण क्षेत्राकडे प्रत्येक सरकारने योग्यरित्या लक्ष दिले. काळानुसार अभ्यासक्रमांमध्ये बदल करण्यात आले. शाळा, महाविद्यालय, विद्यापीठांची स्थापना करण्यात आली. वाढत्या लोकसंख्येसाठी व जागतिकीकरणामुळे उच्च शिक्षणासाठी नवीन महाविद्यालये सुरू करण्यात आली. संगणक आल्यामुळे शिकवण्याचा व शिक्षणाचा दृष्टीकोन यामध्ये बराच चांगला बदल घडला.

(हर्षदा देसाई ८ टयूलिप)

५) खेळात व सांस्कृतिक क्षेत्रात कोणते लक्षणीय बदल झालेले तुम्हांला जाणवतात ?

उत्तर: खेळाच्या क्षेत्रात भारत पारंपारिक खेळांमध्ये उदा. कुस्ती, हॉकी व त्याप्रमाणेच भालाफेक, बॉक्सिंग, बॅडमिंटन, क्रिकेट या खेळांमध्ये अग्रस्थानी आहे. खेळाडूसाठी उपलब्ध झालेल्या चांगल्या सुविधा, प्रशिक्षक यामुळे जागतिक पातळीवर आपले खेळाडू झळकतांना दिसतात. सरकारने स्थापन केलेल्या वेगवेगळ्या महासंघ व व्यवस्थापन समितींमुळे खेळ व खेळाडूंच्या प्रगतीसाठी प्रयत्नशीलता दिसून येते. तसेच सांस्कृतिक क्षेत्रातही खूप चांगली प्रगती केली आहे.

(पुर्वा कामत ७ डेजिझ)

६) विविधतेतून एकता जपणारा आपला बलाढ्य व विस्तीर्ण भारत देश विविधतेत एकता जपत आहे का?

उत्तर: विविधतेतून एकता जपणारा बलाढ्य व लोकतंत्र असलेला देश अशी आपल्या देशाची ओळख आहे. बंधुप्रेम व सलोख्याने नांदविण्यासाठी समाज एकजूट राहण्याची गरज आहे. व समाज त्यासाठी प्रयत्नशील राहताना दिसून येत आहे. सणासुदीला धार्मिकरित्या लोक जात, वंश, धर्म विसरून एकमेकांना शुभेच्छा देऊन आनंद साजरा करताना दिसतात.

(अर्चित पाटील ८ लिलिज)



मराठी संस्कृती व परंपरा

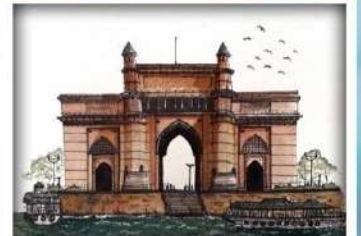
महाराष्ट्राचे आराध्य दैवत असलेल्या श्री गणेशाची पूजा महाराष्ट्राच्या घराघरातच नव्हे तर पाश्चिमात्य देशामध्ये देखील केली जाते. दिवाळीच्या पाच दिवसांमध्ये तर करंजी, लाडू, चकल्या, चिवडा, अनारसे, शंकरपाळ्या ह्या सर्वांनी भरलेले ताट, दिव्यांच्या रांगानी जगमगलेले प्रत्येक घर आणि नवीन कपड्यांमध्ये विशेषतः नऊवारीमध्ये आई, आजी, आत्या, ताईची उडालेली लगबग चैतन्याचे नवीन सूर उगवत असते .

थंडीत पश्चिम महाराष्ट्र नारंगी आणि हिरव्या द्राक्ष्यांच्या वेलींनी सजून निघतो. त्यात पुणेरी मिसळपाव आणि कोल्हापूरच्या तिखट चटपटी ठेचा थंडीतल्या गारव्याला उबदार बनवितो. मे महिन्याच्या सुट्टीमध्ये देवगडच्या हापूसचीच व थेट अमेरिका आणि ब्रिटनच्या एलिझाबेथ राणीच्या तोंडाला पाणी आणते. आमरस पूरी, आंब्याचा रायता, सोलकडी आणि भात ह्यांच्या मेजवान्या आणि मालवणचा कोळंबी भात, पापलेटफ्राय, बॉबीलरस्सा मुंबईच्या चाकर मान्यानांच नव्हे तर संपूर्ण खवैच्या विश्वाला तृप्त करते .

माझ्या महाराष्ट्रात स्त्रियांना हळदीकुंकूवाचे वाण देऊन सन्मानित केले जाते. वडीलमान्यांना एकेरी नावाने हाक न मारता त्यांचा विशेष आदर ठेवला जातो.ह्या सर्व संस्कृती आणि परंपरा माझा महाराष्ट्र अनेक वर्षांपासून जपत आला आहे आणि ह्या पुढेही जपेल.

अशा ह्या माझ्या महाराष्ट्राला माझे शतः शतः प्रणाम !!

निष्ठा संदीप खानविलकर
६ लिलिज



माझी मराठी संस्कृती

आहेच गोड माझी मराठी संस्कृती
देते क्षणाक्षणाला जगण्याची स्फूर्ती,
सकाळी दाराबाहेर सुंदर रांगोळी
मनात रुजणाऱ्या गाण्याच्या दोन ओळी,
सारवलेले अंगण, अन् तुळशीचे वृंदावन
प्रेमाच्या धाग्यात गुंतलेले कोवळे मन

संध्याकाळी देवघरात लागणारा दिवा
अन् आजी आजोबा, काका काकी
या नात्यांमधला गोडवा,
माजघरातील मातीची चूल
अन् चारपावलांवर दुडू दुडू धावणारी मुलं,
नऊवारी साडीतली ती लाजरी नजर,
सदरा-धोतर, फेटा अन्मस्तकी टिळा
शेतातील काळी माती बोलावते मला.....

अन्याया विरुद्ध लढण्याची
शिवराऱ्यांची शिकवण,
अन् अश्या महाराष्टाला जागं करणाऱ्या
बाळा साहेबांची आठवण.....

मराठी संस्कृती म्हटलं कि आठवंतं ,
माझं आठवणीनी भरलेलं गाव
गावा कडे नेणारी वात्सल्याची धाव ,
गावाच्या मंदिरातली ती गणराऱ्याची मूर्ती
देते क्षणाक्षणाला जगण्याची स्फूर्ती
मग आहेच ना गोड
माझी मराठी संस्कृती !!

मिहिका धुरी
(इयत्ता ७ वी , टयूलिप)



विविधतेत एकता

स्वप्न घेवूनी नव्या दमाचे
सरसावले सारे वीर आमचे
पारतंत्र्याच्या कापूनी बेड्या
स्वातंत्र्याचा सूर कडीकपारी
भारतमाता अवतरली दारोदारी #१#

विविधता इथे नांदे
जसे स्वर्गातले नंदनवन फुले
पर्वत, नदया, समुद्र, दऱ्या
जसा निसर्गरूपी ठेवा खरा #२#

मशाल एकजूटीची घेवून हाती
केवळ प्रगतीचा मंत्र जपती
निळा, हिरवा, भगवा, पिवळा
पण तिरंगाचा कपाळी टीळा
अहिंसा धर्म जपतो
देशाच्या हिताकरिता प्राण आपले अर्पितो #३#

परंपरा श्रध्दास्थाने
जरी आगळ्यावेगळ्या
सर्व नमन पोचते
एका परमेश्वराला
भाषा असतील आमच्या अनेक
पण भावना आमची नेक
पोशाख पेहराव पदार्थ जरी अनेक
तरी आम्ही सारे एक #४#

जेव्हा युद्ध गरजते
जात धर्म वेश भाषा मिटून
केवळ माणुसकीच उरते
समभाव नांदतसे
एकच लक्ष दिसतसे
त्वरित शत्रूस टिपतसे #५#

अभिमान मला या भारतभूचा
आहे मी पुत्र या त्यागमाऊलीचा
संचित पाटील (इयत्ता - पाचवी, वॉयलेट्स)



भारत भू ची आम्ही लेकरे

अमुची माता हीच जननी
रक्षण जयाचे केले वीरांनी
त्या वीरांना अमुचा शतशः प्रणाम #१#

उंच शिखरे पर्वत, नद्या,नाले
साता समुद्रा पलीकडेही वाहते अमुची गंगा
हिरवळ रानी,हिरवी शेती शालू पांघरून आले #२#

देश अमुचा सुर वीरांचा
झाशी वाल्या रणराणीचा
देश घडविला या वीरांनी
त्यावर आम्ही नांदतो सुखानी #३#

देशाचे आम्ही सुजाण नागरिक
कर्तव्याला देऊ होकार
देशाच्या स्वातंत्र्यासाठी
आम्ही झगडू लढू अपार #४#

स्वातंत्र्याच्या अमृत महोत्सवाचा
तिरंगा फडकवु महान
देशासाठी अर्पण करूया
तन मन धन आणि प्राण #५#

रक्षण जयाचे केले वीरांनी
त्या वीरांना अमुचा शतशः प्रणाम #६#

दुर्वा रुपेश संखे
(इयत्ता ५ वी, लिलीज)



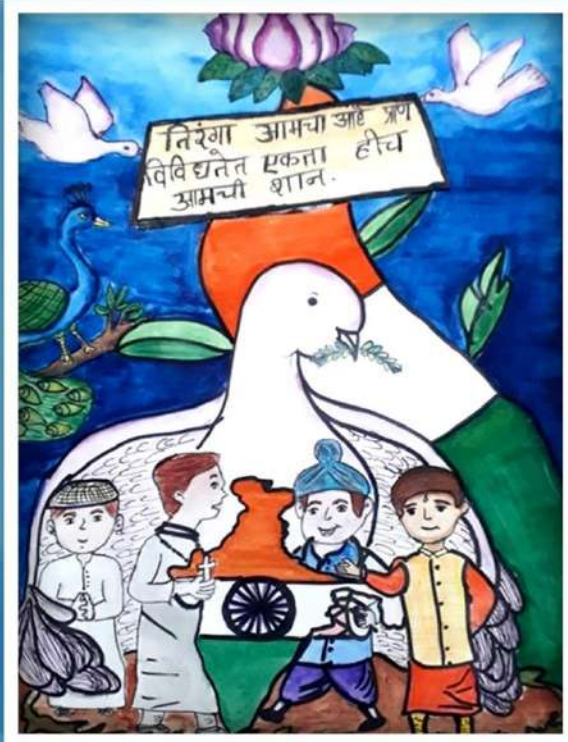
MARATHI POSTER DESIGN

हसा पाहू (खाद्यपदार्थातील विविधता)

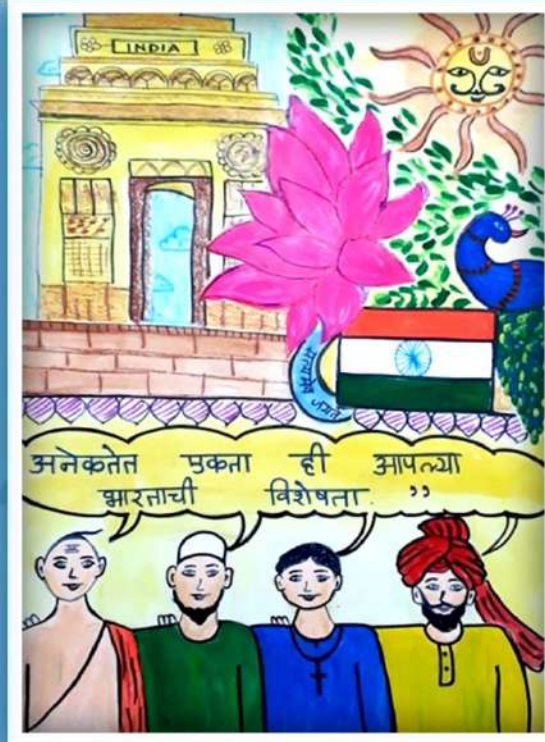


Shlesha Kabre
6 Lilies

MARATHI POSTER DESIGN



SANCHIT PATIL - 5 VIOLETS



VEDANTH ACHARYA - 4 LILIES



NICOLE D'SOUZA - 6 VIOLETS

Van Mahotsav

Learning to love trees and preserve life

'Van Mahotsav' is a 'Tree Planting festival', observed annually over a period of a week starting from 1st July to 7th July. It was initiated in 1950 by K. M. Munshi, the then Union Minister of Agriculture and Food, to encourage the public to conserve forests.

Our school celebrated Van Mahotsav from 5th to 8th July, 2022, with each class assigned specific activities. The students belonging to each house from Class 9 took the lead in presenting information on the festival across the 4 days. On the first day, the Class 9 students belonging to the Alverna house made a PPT on the festival's history while students belonging to the Assisium house presented a PPT on its significance on the second day. On the third day the students from the Fioretti house presented a PPT on the objectives of Van Mahotsav. Finally, students of the Seraph house presented a PPT on the importance of practicing the 3 R's on the fourth day.

A variety of activities were organized for students across classes. These were colouring activities for students of Classes 1 and 2, 'Plant a Sapling' activity for Classes 3 to 5, while students of Classes 6 to 8 created slogans related to the theme. Concluding the celebration, Class 10 students planted trees in the school. Thus, students from all the classes participated in this festival of trees and were reminded about the preciousness of nature.



Van Mahotsav



Van Mahotsav



Van Mahotsav



INDEPENDENCE DAY

CELEBRATING 75 YEARS OF BEING INDIA

The 76th Independence Day of India was special this year; it marked 75 years since the birth of our great nation. All of us at St. Francis School (CISCE) witnessed the true 'Amrit' of 'Azaadi' in the festivities of our Independence Day programme. Replete with an array of innovative patriotic songs and impressive student speeches, the audience also witnessed feats of sporting prowess in the form of Pyramid formation drill and a Karate display. The icing on the cake was no doubt, the well-scripted and choreographed 'unity in diversity' dance. So enthralling was the performance that our honourable Chief Guest for the day, Mrs. Bindu Gangadharan, requested for an encore, as she joined the dancing troupe. Formerly Customs Superintendent at Mumbai airport and currently Superintendent in the GST Department, our distinguished Chief Guest matched step with the students and encouraged the students with her spirited performance. Her dance was her message – One spirit, one nation, we join hands and lift each other up!

The Class 10 student toppers for the academic year 2021-22 were felicitated at the occasion and the School E-magazine (Vignettes) for the year 2021-22 was officially released as well.



INDEPENDENCE DAY

CELEBRATING 75 YEARS OF BEING INDIA



INDEPENDENCE DAY

CELEBRATING 75 YEARS OF BEING INDIA



RELEASE OF THE E-MAGAZINE, 2021-22

INDEPENDENCE DAY

CELEBRATING 75 YEARS OF BEING INDIA



TEACHERS' DAY

CELEBRATING OUR MENTORS!

Amidst great fanfare and celebration, St. Francis School (CISCE) marked Teachers' Day on the 5th of September, 2022. The Student Council members meticulously organized the event which took place in the school quadrangle. As our school manager, Bro. Varghese and the teachers arrived, they were greeted with a floral welcome.

A range of enriching performances were staged by the students, each one more impressive than the last. Spot games and music added an extra element of excitement to the day. A delightful finish to a special day!



TEACHERS' DAY

CELEBRATING OUR MENTORS!



TEACHERS' DAY

CELEBRATING OUR MENTORS!



PHONICS WORKSHOP

PRE PRIMARY AND CLASS 1-3 ENGLISH TEACHERS



A workshop on phonics was held for the Pre-Primary and English language teachers of Classes 1 to 3 on 16th July, 2022. The workshop was conducted by Mrs. Shirley Nazareth, an accomplished and multifaceted educator. A teacher for English language and History subjects since 1996, Mrs. Nazareth is also trained in communication skills, counselling and a certified phonics trainer. Her wide perspective as an educator was no doubt an asset to our teachers during this training.



REACH BEFORE YOU TEACH

SEMINAR FOR THE SCHOOL STAFF: RAISING THE BAR IN EDUCATION



The administrative and teaching staff of St. Francis School (CISCE) attended a seminar titled 'Reach before you teach' on 2nd July, 2023. The resource person was Fr. Prashant Saldanha, an accomplished trainer in school education (teachers and students) for the last 14 years. With a passion for inspiring educators, Fr. Prashant guided the group with activities and anecdotes on their role as educators.



REACH BEFORE YOU TEACH

SEMINAR FOR THE SCHOOL STAFF: RAISING THE BAR IN EDUCATION



REACH BEFORE YOU TEACH

SEMINAR FOR THE SCHOOL STAFF: RAISING THE BAR IN EDUCATION



हिंदी दिवस

FOSTERING LOVE FOR OUR MOTHER TONGUE

Hindi Diwas or National Hindi Day is celebrated every year on 14th September, to mark the adoption of Hindi as the official language by the Constituent Assembly on September 14, 1949. The day was commemorated in school starting with the morning assembly conducted in Hindi. Competitions were organized too – Hindi story telling competition for the students of Classes 6 and 7 and Hindi Elocution competition for the students of Classes 8 and 9.



हिंदी दिवस

FOSTERING LOVE FOR OUR MOTHER TONGUE



CAREER GUIDANCE & COUNSELLING

THE BLUEPRINT TO SUCCESS

Our work and career related choices contribute significantly to our overall life satisfaction and happiness. Thus, any decision in terms of career planning has to be taken with utmost attention. With the numerous courses, certifications, colleges, job opportunities available, choosing the right career path can become intimidating for students.

This is where career counselling comes in - Equipping students with the necessary tools and resources to make informed decisions about their career path. Some of the benefits of career guidance are:

- It helps individuals identify their strengths and weaknesses. This process of self-assessment is crucial in determining which career paths are best suited for their skill set and interests.
- Different careers have different education and training requirements. Career guidance helps students understand the education and training required for different careers, which in turn helps them make informed decisions about their academic choices.
- It also enables individuals to make informed decisions about their academic subject choices. It further helps to plan out the steps they need to take to reach their career goals and make right choices early on in life.

Our students of Classes 8 and 10 were offered the opportunity to explore their possible subject choices /career paths with a Career counselling programme organized in school during the months of September and October this year. The programme was conducted by psychologist, Ms. Tejal Dave and her team; it included an all-inclusive career assessment test which helped student discover their interests, strengths and weaknesses, ability/aptitude and personality traits. Based on this assessment, the student's profile was drawn up and the same was discussed with the each student and their parents in a one to one counselling session. The students and parents who opted for the programme thus began their journey into career exploration fruitfully.



CAREER GUIDANCE & COUNSELLING

THE BLUEPRINT TO SUCCESS



FIELD TRIPS: DISCOVER, LEARN AND EXPERIENCE

Exploring the real world by going on field trips is always fun for students. Being immersed in the experience enriches them in more ways than they are even aware of. The students from Classes 1 to 10 enjoyed many such fun filled learning moments during their different field trip outings. Here is a look at their days spent on excursions.....



FIELD TRIPS



FIELD TRIP : CLASSES 1 TO 4

THE WONDERFUL WORLD OF BIRDS! - VISIT TO THE BIRD PARK



FIELD TRIP : CLASSES 1 TO 4

THE WONDERFUL WORLD OF BIRDS! - VISIT TO THE BIRD PARK



FIELD TRIP : CLASSES 1 TO 4

THE WONDERFUL WORLD OF BIRDS! - VISIT TO THE BIRD PARK



FIELD TRIP : CLASSES 1 TO 4

THE WONDERFUL WORLD OF BIRDS! - VISIT TO THE BIRD PARK



FIELD TRIP : CLASSES 1 TO 4

THE WONDERFUL WORLD OF BIRDS! - VISIT TO THE BIRD PARK



FIELD TRIP : CLASSES 1 TO 4

A WORLD MADE FOR KIDS!- TIC TAC TOT



FIELD TRIP : CLASSES 1 TO 4

A WORLD MADE FOR KIDS!- TIC TAC TOT



FIELD TRIP : CLASSES 1 TO 4

A WORLD MADE FOR KIDS!- TIC TAC TOT



FIELD TRIP : CLASSES 1 TO 4

A WORLD MADE FOR KIDS!- TIC TAC TOT



FIELD TRIP : CLASSES 1 TO 4

A WORLD MADE FOR KIDS!- TIC TAC TOT



FIELD TRIP : CLASSES 1 TO 4

A WORLD MADE FOR KIDS!- TIC TAC TOT



FIELD TRIP : CLASSES 1 TO 4

A WORLD MADE FOR KIDS!- TIC TAC TOT



FIELD TRIP : CLASSES 1 TO 4

A WORLD MADE FOR KIDS!- TIC TAC TOT



FIELD TRIP : CLASSES 5 TO 7

THE GREAT OUTDOORS! - VISIT TO MONTERIA VILLAGE (KARJAT)



FIELD TRIP : CLASSES 5 TO 7

THE GREAT OUTDOORS! - VISIT TO MONTERIA VILLAGE (KARJAT)



FIELD TRIP : CLASSES 5 TO 7

THE GREAT OUTDOORS! - VISIT TO MONTERIA VILLAGE (KARJAT)



FIELD TRIP : CLASSES 5 TO 7

THE GREAT OUTDOORS! - VISIT TO MONTERIA VILLAGE (KARJAT)



FIELD TRIP : CLASSES 5 TO 7

THE GREAT OUTDOORS! - VISIT TO MONTERIA VILLAGE (KARJAT)



FIELD TRIP : CLASSES 5 TO 7

THE GREAT OUTDOORS! - VISIT TO MONTERIA VILLAGE (KARJAT)



FIELD TRIP : CLASSES 8 TO 10

LIGHTS, CAMERA, EXPERIENCE! - BOLLYWOOD FILM CITY



FIELD TRIP : CLASSES 8 TO 10

LIGHTS, CAMERA, EXPERIENCE! - BOLLYWOOD FILM CITY



FIELD TRIP : CLASSES 8 TO 10

LIGHTS, CAMERA, EXPERIENCE! - BOLLYWOOD FILM CITY



FIELD TRIP : CLASSES 8 TO 10

LIGHTS, CAMERA, EXPERIENCE! - BOLLYWOOD FILM CITY



FIELD TRIP : CLASSES 8 TO 10

LIGHTS, CAMERA, EXPERIENCE! - BOLLYWOOD FILM CITY



FIELD TRIP : CLASSES 8 TO 10

LIGHTS, CAMERA, EXPERIENCE! - BOLLYWOOD FILM CITY



GRANDPARENTS' DAY

STRENGTHENING BONDS OF LOVE

At St. Francis School (CISCE), celebrating Grandparents' Day is a cherished tradition as it affords us an opportunity to cherish our family bonds and enjoy some quality time together. The day was celebrated on 15th October, 2022 by the students of Class 2 for their grandparents. Special E-invitations sent out to the grandparents surely made them feel special!

It is rightly said, "We wouldn't be here without our grandparents." The purpose behind this celebration was to pay homage to grandparents for the sacrifices they make for their families, and to make children realize the great wealth of moral support, knowledge, and guidance that their grandparents are to them.

The students of Class 2 participated in the festivities. Various fun-filled games were organized, in which grandparents participated with great enthusiasm. The students presented many lively dance performances. The success of the event was evident through the joyful smiles and teary eyes of the grandparents as they were overcome with emotion to see their grandchildren performing for them.



GRANDPARENTS' DAY

STRENGTHENING BONDS OF LOVE



GRANDPARENTS' DAY

STRENGTHENING BONDS OF LOVE



GRANDPARENTS' DAY

STRENGTHENING BONDS OF LOVE



PATRON'S DAY

KNOWING ST. FRANCIS OF ASSISI – THE SAINT OF OUR TIMES!

October 4th, the Feast Day of our Patron Saint, St. Francis of Assisi, commemorates the anniversary of his death in 1226.

Our school celebrated the virtuous life of St. Francis of Assisi on October 3rd, 2022 through FIVE of his well-known sayings in the form of a Musical Skit.

The well-known sayings that the skit was based on are as follows:

(i) "Ask the beasts and they will teach you the beauty of this earth."

For St. Francis, the divine was in everything in nature, such as the sun, the moon, mountains, wind and water and, of course, in animals. The skit emphasized the importance of connecting with nature just like our patron Saint did, something that is much needed in today's fast paced world.

(ii) "We have been called to heal wounds, to unite what has fallen apart, and to bring home those who have lost their way."

The second saying suggests that as Franciscians we are called to 'Heal the World', make it a better place to live in. We can do this by demonstrating our genuine love and care, our empathy and compassion, our acceptance and our appreciation towards all human kind.

(iii) "Where there is hatred, let me sow love..."

This saying highlights the importance of how Love can change the world and as Franciscians, in a world that has been fragmented on caste, creed, colour, class, race, region, religionit is love and only LOVE that can mend this broken world. We can break all the barriers of hatred by radiating limitless love towards the entire world.

CONTD...



PATRON'S DAY

KNOWING ST. FRANCIS OF ASSISI – THE SAINT OF OUR TIMES!

(iv) "O Divine Master, grant that I may not so much seek to be consoled as to console; to be understood as to understand to be loved as to love. For it is in giving that we receive; it is in pardoning that we are pardoned; and it is in dying that we are born to eternal life."

This quote from the prayer for peace of St. Francis, is one that we sing almost every day at school. St Francis encourages and uplifts us through this prayer, thus teaching us how we can live like good humans, serving those around us and putting others' needs first.

(v) "Remember, when you leave this earth, you can take with you nothing that you have received, only what you have given: a full heart, enriched by honest service, love, sacrifice, and courage."

This thought of St Francis actually sums our life and our very purpose on this earth. Our purpose to give our best to the world so that we can return to our final dwelling with a content heart.

The skit thus highlighted the essence of how the values of St. Francis are relevant even today and that we as Franciscans must live up to the values that he taught us. Students from classes 5, 6, 7, 8 & 9 were part of this Musical, beautifully depicting the various roles of narrators, dancers & singers.

The video of the 'Blessings' song, sung by our own Franciscan Brothers from all over the world made for a perfect ending to the programme, giving us, both students and teachers, the message to spread the love and peace of our patron Saint.



PATRON'S DAY

KNOWING ST. FRANCIS OF ASSISI – THE SAINT OF OUR TIMES!



FOUNDER'S DAY

REMEMBERING REV. BRO. PAULUS MORITZ

At times, our own light goes out and is rekindled by a spark from another person. These are the people who have left their footprints in the sands of time and in our hearts as well, who we remember with deep gratitude. To honor such a person, the management, staff, and students of St. Francis School (CISCE) gathered together in solidarity on 18th November, 2022, to commemorate the 80th death anniversary of our Founder, Rev. Bro. Paulus Moritz.

Founder's Day was celebrated with enthusiasm and zeal. Our Chief Guest, Br. Xavier, the Superior of the Saint Francis Monastery, and our manager, Bro. Varghese, were honoured with bouquets by our Principal, Bro. Wilfred Monteiro.

The programme began with the event's hosts familiarizing all present, with the legacy of Rev. Bro. Paulus Moritz, about his vision to create an institution that would contribute to the upliftment of those in need. His passion for outreach led to the establishment of the Congregation of the Missionary Brothers of St. Francis of Assisi.

An educative PowerPoint presentation about the life and times of Bro. Paulus, a devotional dance by the students of Class 4 and a wordless, musical skit by class 8 students depicting the importance of prayer in a real-life situation, were some of the highlights of the programme. The prize winners of the Founder's Day English essay writing competition for Classes 7, 8 and 9 were duly awarded at the function.

Our Chief Guest went down memory lane during his address and informed students of the wonderful and exciting opportunities that the future holds. He advised the students to embrace the future and its endless possibilities.

The day's final event was a dance presented by the students of Classes 8 and 9, praising God; a fitting tribute to this venerable man of God – Rev. Bro. Paulus Moritz



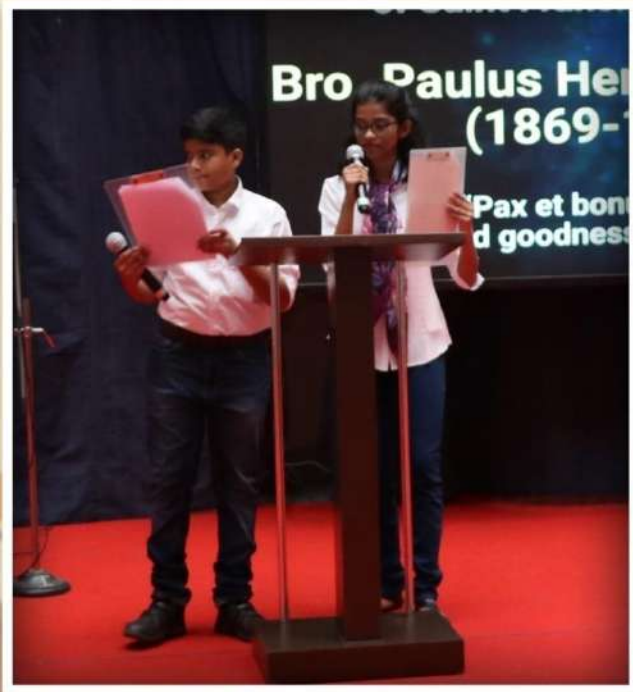
FOUNDER'S DAY

REMEMBERING REV. BRO. PAULUS MORITZ



FOUNDER'S DAY

REMEMBERING REV. BRO. PAULUS MORITZ



FOUNDER'S DAY

REMEMBERING REV. BRO. PAULUS MORITZ



CLASS 7

1

FOUNDER'S DAY ESSAY COMPETITION

1st PRIZE-WINNING ESSAYS



Theme: Respect towards elders is an important virtue

'Experience is the best teacher, she gives the test first and the lesson later'. Elderly represent a section of the society that holds a reservoir of experience and wisdom. When you respect someone, you have already taken the first step towards being in their heart. We should respect our elders since they have walked a mile in our shoes and are ready to share that knowledge with us.

'The youth walks faster, but the elderly know the road very well'. Respecting elders is a habit everyone should make. Respecting them doesn't mean that we should do whatever they tell us. If we listen to them carefully, it will make a significant change in their lives, as well as ours. Getting advice from them doesn't make us weak, but helps us to understand the world very quickly. You should respect your elders by listening to them, this shows them that they hold an important position in your life. There are many ways in which you can help and respect your elders. Don't interrupt when they are speaking. Speak to them politely and greet them. Ask them if they need any help. Remind them to take their medication on time, help them carry their groceries or just smile at them kindly if they are worried; it is sure to improve their day. You can also go into the kitchen and help your mother. Ask them for their help too, it makes them feel happy and important.

'Beauty decreases with age, while knowledge increases with age'. Helping is an indirect way of respecting. Helping elders will make you feel happy and satisfied. Their life lessons and teachings will make you stronger in life and help in building your future. They are the wisest people on this planet and God's gift. Elders like your parents, grandparents and teachers love you unconditionally and you owe everything in return for their kindness and love. They will be there as your guiding light when you are lost in the darkness. Start speaking with them and bonding with them before it's too late. Stay calm and be patient when your elders are angry or irritable – they are also human.

Once you start bonding with them, you can speak with them about whatever is on your mind, they will understand you for they have been in your place. Respect your elders and receive their unconditional love and vast knowledge. It has been rightly said that to get respect, you will first have to give respect. One day we too will grow old. If we don't respect our elders now, we shouldn't expect our future generations to respect us. If our elders wouldn't have worked hard in the past, we wouldn't be living a life of luxury in the present. We owe everything to our elders.

'Respect your elders and the world will respect you'. Respect was, is and will continue to be an integral part of our life. Respect for our elders teaches us all the important values we will need, to face the world. As we grow up, respect will be the most important value we will need as this quality shows the goodness and kindness in us to the outside world. So, according to me respect towards elders isn't just an important virtue, it is a life skill as well. Always remember that actions speak louder than words.

BY AATHIRA NAIR (7 LILIES)

CLASS 8

1

FOUNDER'S DAY ESSAY COMPETITION

1ST PRIZE-WINNING ESSAYS

Theme: True service lies in reaching out to the poor and needy

Man is primarily a member of the social community. He should not only be concerned about himself but also for the welfare and development of society. The feeling of self-satisfaction that comes when one sees the unshed tears of joy in the eyes of one whose hunger has been appeased, whose thirst has been quenched and whose needs are fulfilled is indeed heavenly.

Only those people to whom the interests of society are more important than their personal interests come forward to render social service. Social service is a natural impulse to help men in distress. It is a noble impulse. It cannot be rendered without an element of self-sacrifice. One has to spend time and energy for it. Nowadays, people are concerned about their own welfare. Obligations, noble thoughts and duties towards society have been pushed towards the background because centre stage is occupied by a rat-race of materialistic trifles.

Doctors can do social service by attending to the ailing, without being influenced by any thoughts of pecuniary gains. Engineers and contractors can serve humanity by doing their jobs efficiently and diligently, without being clouded by greed. Businessman can do social service if they pursue their work honestly as a vocation. Politicians can serve by substituting integrity and patriotism for acts of self-preservation. Villages lack sanitation. Social workers can meet villagers and educate them about the need of sanitation and cleanliness. The death rate is much higher in villages. Villagers should be enlightened and encouraged to protect their children from deadly diseases. So, the only important thing to do social service is the strong will to do something for the betterment of the society.

Let us all uphold the ideal of "help ever, hurt never" as our motto and do our bit to help the world in order to make it politically powerful, economically stable and spiritually strong.

BY ZEEL THAKER (8 LILIES)



FOUNDER'S DAY ESSAY COMPETITION

1st PRIZE-WINNING ESSAYS

Theme: Simplicity is the key to finding happiness



What is simplicity? Is it a lifestyle choice to be made when one has enough or should it be a part of your personality irrespective of the resources you own or don't own in this world. Simply put, simplicity is a lifestyle that strips away the non-essentials of our life. It removes or alters those things that cause us to feel stretched to the limit.

In many ways, Br. Paulus Moritz, the Founder of the Congregation of the Missionary Brothers of Saint Francis of Assisi, displayed simplicity in his life and taught this to others. Born on 29th June, 1869 in Konisberg, East Prussia, Bro Moritz left his comfortable life in Germany and came to India as he felt the leading to fulfil a special mission in the country. He wanted to share the Gospel, care for the poor, the sick and the less fortunate people. But he paid a heavy price for the mission. He faced inclement weather conditions, famine, witnessed two world wars that impacted his congregation deeply with deaths of younger members. Despite great poverty, Bro Paulus constantly prayed for God's providence, worked hard and lived a simple life. He insisted that the Brothers preach by their example of a simple life rather than mere words.

So, what are the lessons we can learn from Br. Moritz' life in the post-modern technological age? A simple life allows us to focus on what is important. Simplicity says "no" to social pressures that emphasize how we should live according to the current popular trends. No one can suddenly lead a simple life but it has to be 'intentional'. It takes time and building a habit of making conscious choices every day. Being overly busy and distracted takes the joy out of life. It makes us feel stressed and anxious. When stressed, it makes us feel fear, sadness and frustration. Studies show that long-term stress leads to health problems such as headaches, sleeplessness and other lifestyle diseases. Choosing simplicity in our life helps us to decide when to commit and when to say no to commitments that we can't fulfil honestly. Our schedule shouldn't control us; we should learn to manage our schedule. Simplicity helps us look for the good in our life. It allows us to be thankful for all the things God has provided. Gratitude is strongly linked to happiness. Gratitude helps people feel more positive, cherish good experiences, and deal better with adversity as they encounter it.

There are many ways of leading a simple life:

- 1) Breaking free from technology adds simplicity to our life. Being online or on devices such as laptops, phones, television and computer all the time can lead to anxiety and stress. When we turn off our phone to read a book or play a game with our friends or siblings, we are taking the first steps to simplifying our life.
- 2) Helping others adds simplicity to our life. When we help someone else, we'll find happiness and a sense of contributing to the world and to the people around you. We can search our local areas for ways we can help people out.
- 3) Spending time outside improves our sense of well-being and reduces our anxiety. Try to find ways to get outside every day, whether it is walking around our neighbourhood, playing with our friends, cycling, or just a normal jog through a nearby park. Having regular exposure to the sun is a natural way to get vitamin D. It's vital for our brain's good health and our feelings of happiness and joy.

Simplicity in life can make us feel better and makes a difference about how we choose to be happy. It can revive our heart, mind and soul. Leading a simple life can help us make choices in life easier. Hence we should lead a simpler life for our own betterment and for the sake of others around us.

BY RYAN JENCY JACOB (9 TULIPS)

CHILDREN'S DAY

RELISHING THE INNOCENCE OF CHILDHOOD!

The Children's Day event at St. Francis School (CISCE) on 14th November, 2022 was an exceptional affair with a unique theme – **'Unleash the Superhero in You'**. The event was graced by our Principal, Bro. Wilfred Monteiro, our School Manager, Bro. Varghese, and other staff members, as well as the enthusiastic participation of students.

Hosted by Wonder Woman herself, the programme included enthralling dance performances, melodious singing, and a fun-filled line up of spot prizes. A captivating PowerPoint presentation put together by the teachers, showcased students' involvement in various activities held throughout the year. The students cheered and danced along with the teachers while they performed.

Exciting activities such as colouring, prop-making, talent-o-mania, and spot prizes were conducted and the day ended on a high note with a scrumptious snack box for the stars of the day – our students!



CHILDREN'S DAY

RELISHING THE INNOCENCE OF CHILDHOOD!



CHILDREN'S DAY

RELISHING THE INNOCENCE OF CHILDHOOD!



CHILDREN'S DAY

RELISHING THE INNOCENCE OF CHILDHOOD!



CHILDREN'S DAY

RELISHING THE INNOCENCE OF CHILDHOOD!



CUBS AND BULBULS

BHARAT SCOUTS & GUIDES: CREATING A BETTER INDIA

The Bharat Scouts & Guides is the largest voluntary, non-political, uniformed Youth Organization and educational movement in the country working in the field of character building of the young boys and girls, without any distinction of caste, creed and religion. The purpose of the Movement is to contribute to the development of young people in achieving their full physical, intellectual, emotional, social and spiritual potential as individuals, as responsible citizens and as members of the local, national and international communities.

The Movement of Scouting and Guiding is internationally recognized. The movement has the universal Motto "Do your Best" for Cubs & Bulbuls in the age group 05-09 years, "Be Prepared" for Scouts & Guides ranging in the age group 10-16 Years and "Service" for Rovers & Rangers ranging in the age group 16-25 years. The membership of the Bharat Scouts & Guides is at an all-time record of over 50 lakhs Scouts & Guides. We are the third largest in the world in the number of Scouts and second largest in the number of Guides.

St. Francis School (CISCE) joined this rich international tradition of the Scouts and Guides movement by organizing the CUBS and BULBULS Training Camp, (Level 1- Praveshikha Camp) on 29th, 30th and 31st of July, 2022 in the school premises, during the morning hours. The SCOUTS and GUIDES Training Camp, (Level 1- Praveshikha Camp) was held on the same dates from 12 to 4.30 p.m. Students who opted for the training camp gained a basic understanding of the purpose of the movement and were introduced to some skills of Scouts and Guides like learning to tie different kinds of knots, about different salutes, basic first-aid and proper decorum regarding handling a flag while hoisting, folding and unfurling.



CUBS AND BULBULS

BHARAT SCOUTS & GUIDES: CREATING A BETTER INDIA



CELEBRATING DIWALI

LIGHT DISPELS ALL THE SHADOWS!

Diwali, the festival of lights was celebrated at St. Francis School (CISCE) on the 21st of October, 2022. The school witnessed an ambience of grandeur and enthusiasm, with students and staff donning colourful traditional attire.

Various competitions were organized for students from grades 1 to 10, including card making for grades 1 to 3, Diya decoration using eco-friendly materials and colours for grades 4 to 6, and Toran making for grades 7 and 8. The students of grades 9 and 10 participated in a house-wise Rangoli competition, showcasing their creative prowess. In addition, students of all grades got the opportunity to dance to peppy musical numbers.

Overall, the Diwali celebration was an unforgettable experience for the entire school community, spreading joy and positivity among the students and staff alike.



CELEBRATING DIWALI

LIGHT DISPELS ALL THE SHADOWS!



CELEBRATING DIWALI

LIGHT DISPELS ALL THE SHADOWS!



CHRISTMAS CELEBRATION & CLASS DAY OF STD. 5

THE SAVIOUR IS BORN!

The festival of Christmas has celebration written all over it! Weeks of preparation, festivities with loved ones and holiday charm make this the season to be truly jolly. However, amidst all the anticipation we do sometimes overlook the reason for the season, that is, the Birth of Jesus Christ. The students of Class 5 did well to remind us of this during this year's Christmas programme, while performing a heart-warming Nativity scene. The magnificent Crib set up and the melodious carol singing set the mood for celebration as did the vibrant dance performances. Santa Claus had the students all excited too, with his customary visit.

We were honoured to have Rev. Bro. Jose Karimalayil , the Superior General of the CMSF, as our Chief Guest for the day. The students of Class 5 thus displayed their talents during their Class Day, as a part of the Christmas celebration.



CHRISTMAS CELEBRATION & CLASS DAY OF STD. 5

THE SAVIOUR IS BORN!



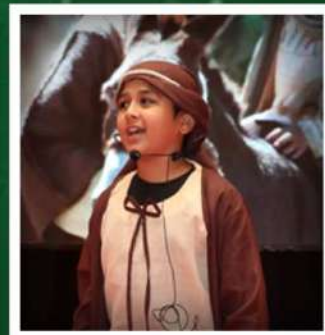
CHRISTMAS CELEBRATION & CLASS DAY OF STD. 5

THE SAVIOUR IS BORN!



CHRISTMAS CELEBRATION & CLASS DAY OF STD. 5

THE SAVIOUR IS BORN!



CHRISTMAS CELEBRATION & CLASS DAY OF STD. 5

THE SAVIOUR IS BORN!



CHRISTMAS CELEBRATION & CLASS DAY OF STD. 5

THE SAVIOUR IS BORN!



CHRISTMAS SPECIAL : THE JOY OF GIVING

'It is not how much we give, but how much love we put into giving.'- Mother Teresa

The students of St. Francis School (CISCE) reached out in love and charity this Christmas by extending a helping hand to those in need. Students from Classes 1 to 9, supported by their parents voluntarily donated items of daily requirements, based on a list of food items and stationery. The items collected were then handed over to the members of the Student Council of St. Francis School (CISCE). Accordingly, a charity event was conducted by the Student Council on 15th December, 2022 to spread the Christmas message, 'The Joy of Giving.' They were accompanied by the Council in-charge teachers and our School Manager, Bro. Varghese. The event was organized at a girls orphanage (Bal Bhavan) and Senior citizen care home (Asha Sadan) at Andheri (W). The Council students organized games, magic show, dance, and carol singing as a part of their interaction with the children at Bal Bhavan. The students, then visited the elder people of Asha Sadan. The donated items were handed over at these venues.



CHRISTMAS SPECIAL : THE JOY OF GIVING

'It is not how much we give, but how much love we put into giving.'- Mother Teresa



PRIMARY SECTION CLASS DAYS

TIME TO SHINE ON STAGE

Performing on stage is an experience like none other, one that teaches a varied set of skills and values.

The students from the Primary section (Classes 1 to 5) got an opportunity to perform on stage during their Class Days.

These were held class and division wise to encourage maximum student participation.

Take a look as they
'put their best foot forward' -



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 1 DAISIES & LILIES



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 1 DAISIES & LILIES



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 1 TULIPS & VIOLETS



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 1 TULIPS & VIOLETS



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 2 DAISIES & LILIES



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 2 DAISIES & LILIES



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 2 DAISIES & LILIES



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 2 TULIPS & VIOLETS



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 2 TULIPS & VIOLETS





CLASS DAY

TIME TO SHINE ON STAGE

CLASS 2 TULIPS & VIOLETS



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 3 DAISIES & LILIES



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 3 TULIPS & VIOLETS



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 3 TULIPS & VIOLETS



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 3 TULIPS & VIOLETS





CLASS DAY TIME TO SHINE ON STAGE

CLASS 4 DAISIES & LILIES



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 4 DAISIES & LILIES



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 4 DAISIES & LILIES



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 4 TULIPS & VIOLETS



CLASS DAY

TIME TO SHINE ON STAGE

CLASS 4 TULIPS & VIOLETS



THE INDO-GERMAN STUDENT EXCHANGE PROGRAMME - 2023

EDUCATION WITHOUT BORDERS

After the brief hiatus in 2021 and 2022 due to the pandemic, the much looked forward to student exchange programme between St. Francis School (CISCE) and Eberhard- Ludwigs- Gymnasium(EBELU) in Stuttgart, Germany resumed this year, to the joy of many. The visiting students from Stuttgart and their accompanying faculty members, Mrs. Lena Moorman and Mr. Christian Zink made a trip to Mumbai in January 2023.

The young students were excited to meet their Indian counterparts, experience Indian culture and hospitality and visit places of interest during their 2 week stay with us. Tearful goodbyes bespoke the bonds of friendship which were formed during their visit. The students from St. Francis School who are a part of the programme visited their German student partners in May 2023.



THE INDO-GERMAN STUDENT EXCHANGE PROGRAMME 2023

EDUCATION WITHOUT BORDERS



THE INDO-GERMAN STUDENT EXCHANGE PROGRAMME 2023

EDUCATION WITHOUT BORDERS



THE INDO-GERMAN STUDENT EXCHANGE PROGRAMME 2023

EDUCATION WITHOUT BORDERS



THE INDO-GERMAN STUDENT EXCHANGE PROGRAMME 2023

EDUCATION WITHOUT BORDERS



THE INDO-GERMAN STUDENT EXCHANGE PROGRAMME 2023

EDUCATION WITHOUT BORDERS



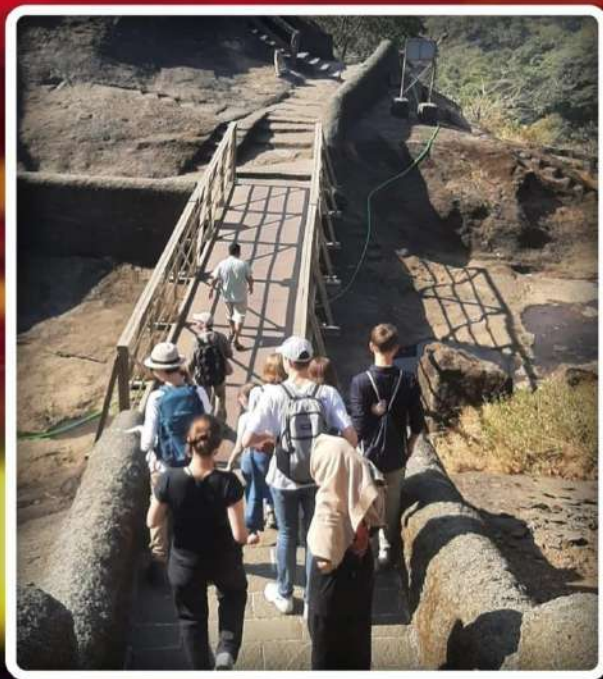
THE INDO-GERMAN STUDENT EXCHANGE PROGRAMME 2023

EDUCATION WITHOUT BORDERS



THE INDO-GERMAN STUDENT EXCHANGE PROGRAMME 2023

EDUCATION WITHOUT BORDERS



THE INDO-GERMAN STUDENT EXCHANGE PROGRAMME 2023

EDUCATION WITHOUT BORDERS



THE INDO-GERMAN STUDENT EXCHANGE PROGRAMME 2023

EDUCATION WITHOUT BORDERS



THE INDO-GERMAN STUDENT EXCHANGE PROGRAMME 2023

EDUCATION WITHOUT BORDERS



THE INDO-GERMAN STUDENT EXCHANGE PROGRAMME 2023

EDUCATION WITHOUT BORDERS



OUR TRIP TO GERMANY



OUR TRIP TO GERMANY

Welcome Ceremony



STUTTGART FERNSEHTURM

Television Tower



STUTTGART CITY RALLY



TRIP TO LAKE CONSTANCE (BODENSEE), Meersburg Castle and City of Konstanz



TRIP TO TÜBINGEN AND RITTER SPORT CHOCOLATE FACTORY



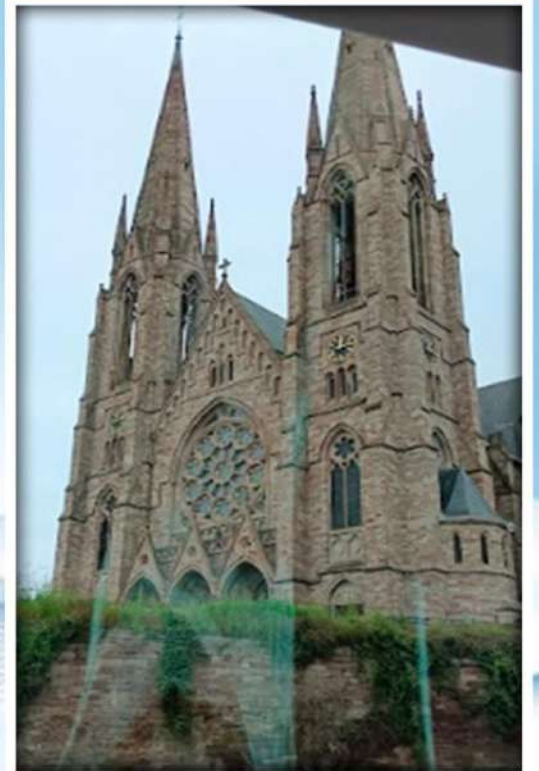
TRIP TO TÜBINGEN AND RITTER SPORT CHOCOLATE FACTORY



TRIP TO STRASSBURG, FRANCE



TRIP TO STRASSBURG, FRANCE



SUSTAINABILITY WORKSHOP WITH RAJYA AND EYD



SUSTAINABILITY WORKSHOP WITH RAJYA AND EYD



VISIT TO MERCEDES-BENZ FACTORY, MOTOR WORLD AND SPORTS



VISIT TO MERCEDES-BENZ FACTORY, MOTOR WORLD AND SPORTS



TRIP TO WEINSBERG, GERMANY



TRIP TO WEINSBERG, GERMANY



AUFWIEDERSEHEN DEUTSCHLAND



REPUBLIC DAY

STAYING TRUE TO JUSTICE, LIBERTY, EQUALITY AND FRATERNITY

The 74th Republic Day of India was commemorated at St. Francis School (CISCE) with a traditional flag unfurling ceremony. Our Chief Guest for the day, Veteran Commander Sandeep Shrivastava applauded the well co-ordinated marching squad and the energetic School band performance. His message to students was to value this time in their life as students, learn well from teachers and move forward always. He added a special note on the wonderful strides in all fields, made by girls for the nation.

The joy of being Indian was palpable in the soulful singing, informative speeches and vibrant dance performance of the students - **Celebrating Beauty in Diversity.** We look forward to these young students leading tomorrow's India, higher and still higher!



REPUBLIC DAY

STAYING TRUE TO JUSTICE, LIBERTY, EQUALITY AND FRATERNITY



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



Sport is an integral part of all round development and every sports person knows that the lessons learned in the field cannot be learnt anywhere else.

Returning to the St. Francis grounds to commemorate the 16th Annual Sports Meet of St. Francis School (CISCE) after a gap of two years gave everyone a special feeling this year. Moreover, the Sports Meet was held over two days for the first time. Students of Classes 6 to 8 displayed their awesome sporting skills and physical fitness through various performing events during the Meet. Our Chief Guest for the day was Mr. Ajay Kumar Bansal, the Deputy Commissioner of Police, Zone XI, Borivali Police station.

The first day included an impressive Lezim welcome for our guests, followed by the inaugural events like hoisting of the school flag, the musical rendition of the school Sports anthem and the spirited co-ordination of the March past display. The ceremonial lighting of the torch and the taking of the Athletes Oath set the stage for the sporting events to begin. The colourful balloons flying into the sky signalled the start of proceedings. A disciplined Karate display and a lively Aerobics show were the show starters.

The Chief Guest for the second day of the Sports Meet was Rev. Br. George Thotthiyil of the CMSF. The highlights of the second day included the talented School Band performance and the energetic Zumba display. The P.T. Mass Drill 'with a difference' saw a colourful combination of three different groups performing with precision, ending with a social message on the occasion of Makar Sankranti – **'Fly for Peace.'**

One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination
16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination
16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



One Mission. One Goal. 100% Determination

16th ANNUAL SPORTS MEET 2022-23



CLASS 10 SUPW FIELD TRIP.....

Through the lens of a student

A TRIP OF A LIFETIME!

School trips are some of the most memorable events a student can experience. The 10th standard SUPW trip was an unforgettable experience.

We started out for Lonavala on the 12th of December. After a whirlwind of bus fun, we arrived at Monteria Village, our first destination.

We met skilled artisans, played games, and were given a tour of the farm area. We also were taken to see a puppet show and a magic show. After a trip to Sunil's Wax Museum, we were taken to our hotel.

After the evening snacks, we had a dance party. Grooving to the beats with my friends and teachers was one of the most fun experiences I had. Following dinner, we proceeded to play night games and also had a sing along. Then, it was time for bed. The next morning, we were up by 6 a.m. and did some aerobics. Once we had finished with our exercise session, we changed into our school uniforms and went for a scrumptious breakfast. We soon checked out of the hotel and were taken to the National Association for the Blind. There, we saw how the blind people created products for retail to support their needs.

Following that, we were taken to a local village. There we toured the village and talked to the villagers. It was a novel experience for us city kids to see the intriguing lives of the villagers. We played cricket with the village boys and distributed snacks. We also visited the village school and got a tiny glimpse of the life of the children in the village. After playing with the school children, we returned to the hotel for lunch, and then set off for home.

As I close my eyes and look back, I can see so many laugh-out-loud moments and golden memories that my heart will cherish forever. It brought all of us students closer to one another. Truly, the last trip of my school life was the best and most enjoyable one.

Meagan Petro
10 Daisies



CLASS 10 SUPW FIELD TRIP.....

Through the lens of a student

A TRIP OF A LIFETIME!



CLASS 10 SUPW FIELD TRIP.....

Through the lens of a student

A TRIP OF A LIFETIME!



CLASS 10 SUPW FIELD TRIP.....

Through the lens of a student

A TRIP OF A LIFETIME!



CLASS 10 SUPW FIELD TRIP.....

Through the lens of a student

A TRIP OF A LIFETIME!



CLASS 10 SUPW FIELD TRIP.....

Through the lens of a student

A TRIP OF A LIFETIME!



CLASS 10 SUPW FIELD TRIP.....

Through the lens of a student

A TRIP OF A LIFETIME!



CLASS 10 SUPW FIELD TRIP.....

Through the lens of a student

A TRIP OF A LIFETIME!



CLASS 10 SUPW FIELD TRIP.....

Through the lens of a student

A TRIP OF A LIFETIME!



CLASS 10 SUPW FIELD TRIP.....

Through the lens of a student

A TRIP OF A LIFETIME!



CLASS 10 SUPW FIELD TRIP.....

Through the lens of a student

A TRIP OF A LIFETIME!



CLASS 10 SUPW FIELD TRIP.....

Through the lens of a student

A TRIP OF A LIFETIME!



CLASS 10 SUPW FIELD TRIP.....

Through the lens of a student

A TRIP OF A LIFETIME!



CLASS 10 SUPW FIELD TRIP.....

Through the lens of a student

A TRIP OF A LIFETIME!



GROUP 3 ART STUDENTS FIELD TRIP

VISIT TO NATIONAL PARK

The students studying Art as their Group 3 elective (Class 9 and 10) had a unique outdoor experience at Sanjay Gandhi National Park on 22nd July, 2022. The trip was organized by their Teacher in-charge, Sir Rajiv Maniar, with the aim of appreciating nature's beauty and translating that into artistic expression. Sir Darryl Tone (Music teacher) also accompanied the group. The students enjoyed the fun filled learning adventure, bonding with each other and making the best of their time together!



GROUP 3 ART STUDENTS FIELD TRIP

VISIT TO NATIONAL PARK



GROUP 3 ART STUDENTS FIELD TRIP

VISIT TO NATIONAL PARK



GROUP 3 ART STUDENTS FIELD TRIP

VISIT TO NATIONAL PARK



GROUP 3 ART STUDENTS FIELD TRIP

VISIT TO NATIONAL PARK



BIDDING FAREWELL TO OUR CLASS 10 STUDENTS (2022-23)

LET YOUR LIGHT SHINE!

A bitter sweet event in the life of every school student is the School farewell at the end of Class 10. It marks the end of one chapter in their lives as students prepare to embark on a new journey ahead. We bid a heartfelt farewell to our Class 10 students (batch of 2022-23) on 4th February, 2023. A special prayer service conducted by our Principal, Bro. Wilfred Monteiro started the day on a contemplative note, the highlight of which was the tradition wherein each student sought the blessings of their teachers from the Pre-Primary to Secondary days. The entertainment programme, filled with groovy dances and musical performances by the students of Class 9, enthralled and delighted their seniors. The address from Our Chief Guest for the day, Fr. Jaison motivated the students with practical advice on how to 'let their light shine' as they moved forth from school life. Each student received a cherished school memento and a certificate from the school management. The solemn 'Passing of the Flame' ceremony signified the transition of leadership and responsibilities from the graduating Class 10 seniors to their incoming Class 10 juniors.

As the farewell programme drew to a close, the Class 10 students enjoyed a few light hearted moments of dancing fun with their friends. They finally said goodbye to the familiar surroundings of St. Francis School; their second home for many years and left with a sense of nostalgia, gratitude, and anticipation for the future.



BIDDING FAREWELL TO OUR CLASS 10 STUDENTS (2022-23)

LET YOUR LIGHT SHINE!



DAISIES

BIDDING FAREWELL TO OUR CLASS 10 STUDENTS (2022-23)

LET YOUR LIGHT SHINE!



LILIES

BIDDING FAREWELL TO OUR CLASS 10 STUDENTS (2022-23)

LET YOUR LIGHT SHINE!



TULIPS

BIDDING FAREWELL TO OUR CLASS 10 STUDENTS (2022-23)

LET YOUR LIGHT SHINE!



BIDDING FAREWELL TO OUR CLASS 10 STUDENTS (2022-23)

LET YOUR LIGHT SHINE!



BIDDING FAREWELL TO OUR CLASS 10 STUDENTS (2022-23)

LET YOUR LIGHT SHINE!



BIDDING FAREWELL TO OUR CLASS 10 STUDENTS (2022-23)

LET YOUR LIGHT SHINE!



BIDDING FAREWELL TO OUR CLASS 10 STUDENTS (2022-23)

LET YOUR LIGHT SHINE!



THANKSGIVING DAY

REFLECTING ON GRATITUDE

"Feeling gratitude and not expressing it is like wrapping a present and not giving it."

In our day to day lives, we often fail to realize that we receive many blessings. It is only when we take time to reflect on what has enriched our lives through the year that, we can feel 'gratitude'. We, at St. Francis School (CISCE) had a lot to be thankful for in this year that we returned to regular offline classrooms after the pandemic. We acknowledged life's many blessings with the celebration of 'Thanksgiving Day' on 1st February, 2023.

The service started with a joyful song by some of our class 5 students, 'If I were a butterfly'.

Relevant Scripture readings from the Bible, Quran, Guru Granth Sahib and Bhagwat Gita and their brief explanation, by some students from classes 5 to 8, helped us understand the universality of thankfulness. A few students from classes 2, 3 and 4 made petition prayers. This was followed by a thanksgiving song 'Thank you Lord'. Personal sharing of their moments of thanksgiving by Tr. Joyce Fernandez, Ms. Kanishka Shanbhag (class 1) and Mst. Ruhan Shetty (class 9) with all of us. The day concluded with lovely quotes on thanksgiving, which helped us to carry 'the attitude of gratitude' in our hearts throughout the day.





**COMPETITIONS
HELD
DURING
THE YEAR**

Solo Dance

Step Up and Dance: A Battle of the Best!



कथा कथन प्रतियोगिता (हिंदी दिवस)

जन जन की प्यारी भाषा... हमारी राष्ट्र भाषा



Fancy Dress Competition

Fantasy Fashion Fest...



Fancy Dress Competition

Fantasy Fashion Fest...



Fancy Dress Competition

Fantasy Fashion Fest...



Hindi Recitation

Kavya ki Duniya



Story Telling Tales with a twist



Science Quiz

Little Einstein...



ENGLISH ELOCUTION COMPETITION

Speech is power, speech is to persuade



Congratulations

**STUDENT
ACHIEVERS!**



CREST SPELL BEE COMPETITION 2022 WINNERS



WINNING STUDENTS:

VIZZMAYA JALAL

- 6 LI

MRUNMAYEE PRABHU

- 6 DA

VIHA JHAVERI

- 6 VIO

BHAVYA TEDINADA

- 4 LI

MANVIK SHAH

- 3 VIO

MUKTI SOMPURA

- 1 VIO

KAIRAV CHAVAN 8 LILIES



CISCE REGIONAL KARATE CHAMPIONSHIP 2022- SILVER MEDAL (U-14, 55-60 KG KUMITE BOUT)
MUMBAI OPEN ALL INDIA KARATE COMPETITION- SILVER MEDAL (U-14, KATA, 55-60 KG)
BUJUTSU 1ST INTERDISTRICT KARATE CHAMPIONSHIP
-GOLD MEDAL (INDIV. KATA, U-16)
-GOLD MEDAL (INDIV. KUMITE, U-16)

KABIR DESAI - 8 TULIPS



**MUMBAI SUBURBAN
DSO KARATE CHAMPIONSHIP 2023
(U-14, 40-45 KG KUMITE BOUT) -
SILVER MEDAL**

CELESTINE TARAIL - 7 TULIPS

INTERSTATE OPEN KARATE CHAMPIONSHIP- 3RD POSITION IN BOTH KATA AND KUMITE



KARATE CHAMPS REPRESENTING SCHOOL : ALL INDIA KARATE CHAMPIONSHIP WINNERS



AMEN SHIRSATH (5 TU)
VIVAAN PUJARI (5 VIO)
DAVID IGNATIUS (5 TU)
SHAYANAM SHAH (5 TU)
RUDRA KAMAT (5 TU)
KENRICK D'MONTE (5 TU)



AMEN SHIRSATH (5 TU)
RUDRA KAMAT (5 TU)
KENRICK D'MONTE (5 TU)
SAMUEL PHILIP (7 DA)
KRISH KATKAR (4 DA)
NATHAN PINTO (5 VIO)



KRISH KATKAR 4 DA



KARATE COACH-MR. DATTATRAY KADAM
SHAYANAM SHAH 5TU
DAVID IGNATIUS 5TU

IHINA IYER - CLASS 4 LILIES

INTERNATIONAL OPEN FIDE RAPID RATING CHESS TOURNAMENT - 2ND PLACE (U-10)

DISTRICT RAPID CHESS TOURNAMENT - 1ST PLACE (U-10)

DISTRICT CHESS TOURNAMENT - 3RD PLACE (U-10)



IHINA IYER - CLASS 4 LILIES

MAHARASHTRA STATE FIDE RATING CHESS CHAMPIONSHIP 2023 - 2ND PLACE
IN THE MERIT LIST (U-9)



AAYUSH PRABHU - 4 DAISIES

CISCE NATIONAL SPORTS AND GAMES – 1ST POSITION IN SKATING (QUADS RINK)



MISSION OLYMPIC GAMES ASSOCIATION-
-DISTRICT LEVEL - TWO GOLD MEDALS
-STATE LEVEL - ONE SILVER & ONE BRONZE MEDAL
-NATIONAL LEVEL - TWO GOLD MEDAL
-RURAL GAMES ORGANIZATION OF INDIA
DISTRICT - TWO GOLD MEDALS
STATE – FOUR GOLD MEDALS
NATIONAL – TWO GOLD & THREE SILVER MEDALS



KANAD PENDHARKAR LKG VIO



**MISSION OLYMPIC GAMES ASSOCIATION
DISTRICT - TWO GOLDS
STATE - TWO SILVERS
NATIONAL - ONE SILVER & ONE GOLD**

**RURAL GAMES ORGANIZATION OF INDIA
DISTRICT - TWO GOLDS
STATE - TWO GOLDS
NATIONAL - TWO GOLDS**



VIHA JHAVERI - 6 VIOLETS

ZAKIAH BARRETTO - 2 LILIES

**BEST STUDENT AWARD 2022
MOTHER TERESA NATIONAL COLOURING
COMPETITION**



**CASH AWARD
MOTHER TERESA NATIONAL HANDWRITING
COMPETITION**



THE FOLLOWING STUDENTS MADE A MARK AT THE GIVEN COMPETITIVE EXAMS:

DAVID VAZ

ALLAN MATHEW

RYAN LOBO

VIZZMAYA JALAL

KAVISH PAREKH

6 TU SOF NATIONAL CYBEROLYMPIAD – GOLD MEDAL

3 TU OLYMPIAD (STEM – LEVEL 2) -BRONZE MEDAL

7 LI NATIONAL MATHEMATICS OLYMPIAD – GOLD MEDAL

6 LI CEO - WEST ZONE RANK AND GOLD MEDAL

**2 VIO MENTAL MATHS COMPETITION 2022
(INTERNATIONAL LEVEL) - 3RD RANK**



THE FOLLOWING STUDENTS ACHIEVED OLYMPIAD RANK 1 AT THE LEVEL 2 OF:

THE INTERNATIONAL OLYMPIAD OF SCIENCE 2022:

CHINAY LOLAYEKAR (1 DA)
KRIPA MUNDE (1 DA)
DWIJ HIRPARA (1 DA)
DEANDRA FERNANDES (3 LI)
ADHIP GUPTA (5 LI)

THE INTERNATIONAL OLYMPIAD OF SCIENCE 2022:

KRIPA MUNDE(1 DA)
DWIJ HIRPARA (1 DA)
MEGAN FERNANDES (2 LI)
DEWANSH MANANI (3 LI)
KRISHIV CHAVAN (3 LI)
ALLAN MATHEW (3 TU)
HRIDAY GANDHI (5 TU)

THE INTERNATIONAL OLYMPIAD OF ENGLISH 2022:

NETRA MUNDHE (1 DA)
KRIPA MUNDE(1 DA)
DIVYAM SHAH (2 VIO)
MARIA PAUL (2 TU)
MEGAN FERNANDES (2 LI)
SAMARTH SHANBHAG (3 LI)





ART SECTION

**From
the Whirlpool
of our
Imagination**

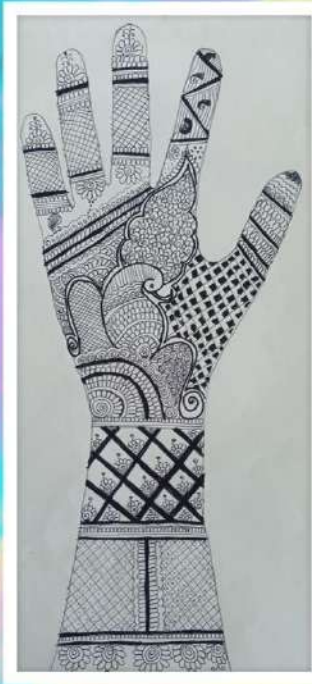
ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



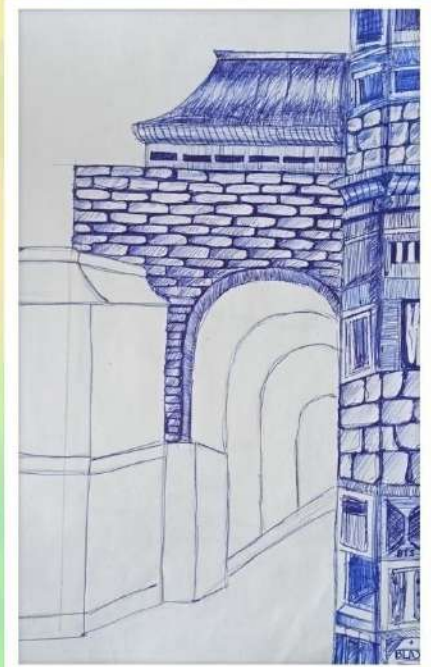
ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



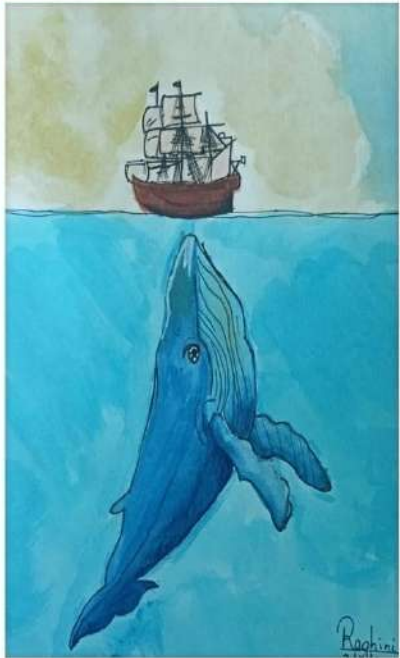
ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



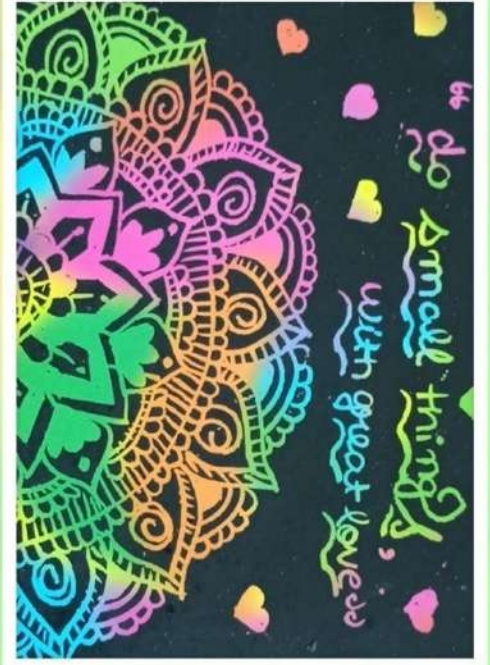
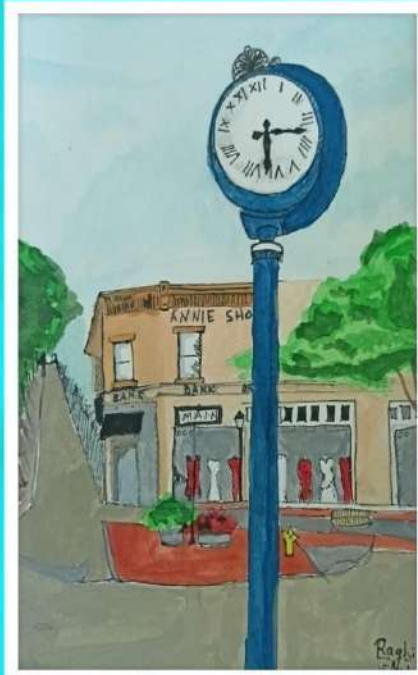
ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



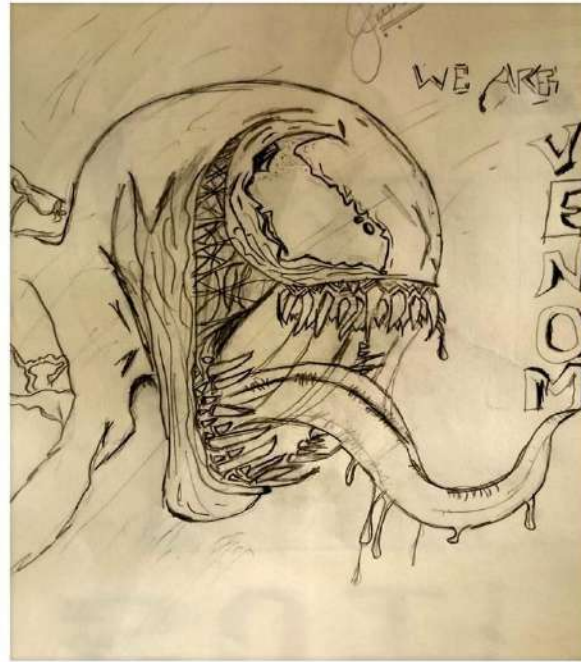
ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



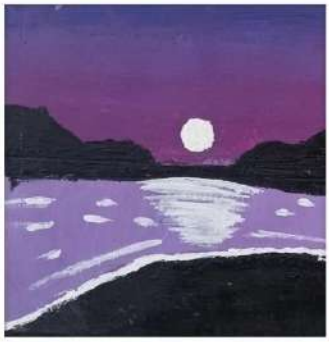
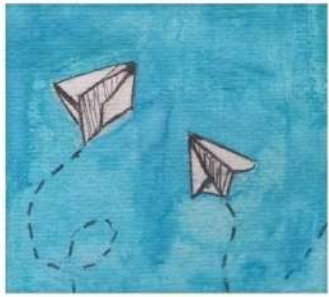
ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



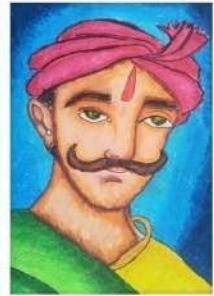
ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



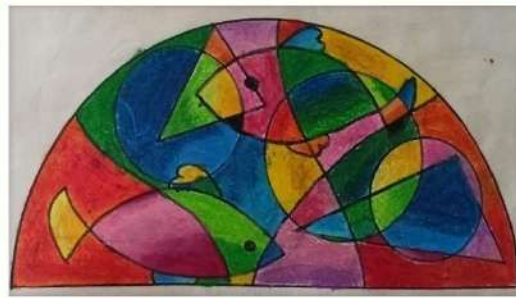
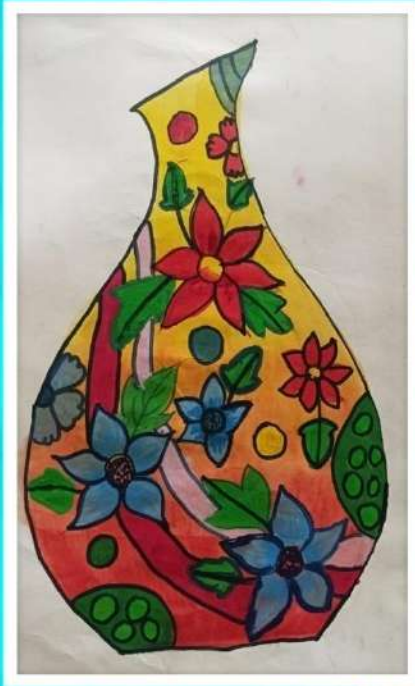
ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



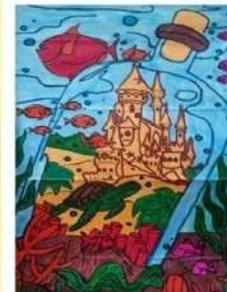
ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



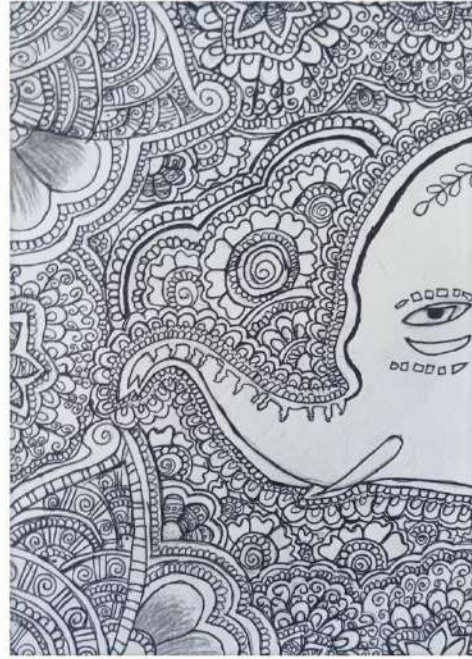
ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



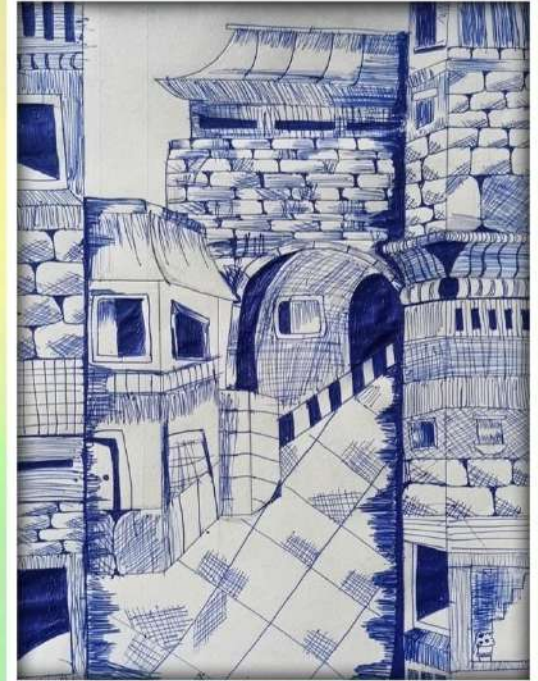
ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



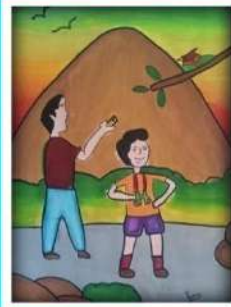
ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



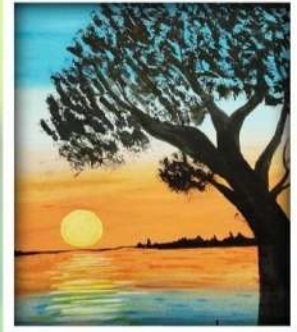
ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



ART SECTION

Something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.



SOCIALLY USEFUL PRODUCTIVE WORK

CROSS STITCH



SOCIALLY USEFUL PRODUCTIVE WORK

DANCE AND DRAMA



SOCIALLY USEFUL PRODUCTIVE WORK

DANCE AND DRAMA



SOCIALLY USEFUL PRODUCTIVE WORK

TREE PLANTATION



SOCIALLY USEFUL PRODUCTIVE WORK

FOOD WITHOUT FIRE



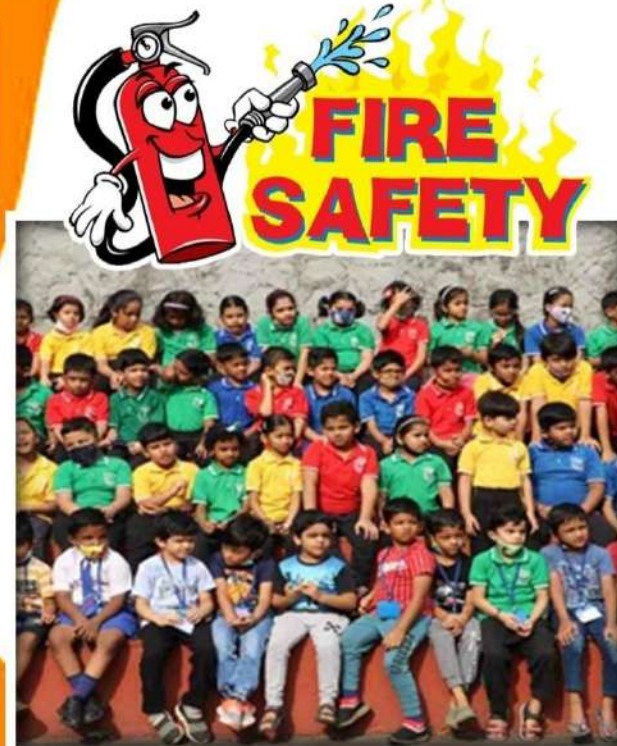
SOCIALLY USEFUL PRODUCTIVE WORK

PAPER AND BALLOON VASE



FIRE SAFETY

Safety first! Basic Fire safety training for students



FIRE SAFETY

Safety first! Basic Fire safety training for students



SCHOOL TRIP TO SHIMLA KULLU MANALI

Departure from Chhatrapati Shivaji Maharaj Terminus Airport - Mumbai



SCHOOL TRIP TO CHANDIGARH - SHIMLA - KULLU - MANALI - : AN UNFORGETTABLE ADVENTURE!

“ONE MUST TRAVEL TO LEARN”- MARK TWAIN.

WHAT BETTER WAY TO LEARN THAN EXPERIENCE ADVENTURE THROUGH TRAVEL AND THAT WAS ARRANGED BY OUR SCHOOL- HE CHANDIGARH-SHIMLA-KULLU-MANALI TRIP. THE NOTICE ITSELF EXCITED ME AND I WAS SO HOPING THAT MY PARENTS ENROLL ME FOR THE SAME. ON THE 2ND OF MAY WE WERE ASKED TO REPORT AT 5.30 AM IN THE SCHOOL. WE WERE ALL EXCITED TO START THIS ONE WEEK OF ADVENTURE. WE WERE A MIX OF STANDARD STUDENTS FROM CLASSES 6 TO 9. THERE WAS A LOT OF BUZZ BEFORE WE COULD LEAVE - PARENTS GIVING INSTRUCTIONS, CLICKING PICTURES OF THE CHILDREN, AND ALL OF US WAITING TO START THE JOURNEY!

WE LEFT SCHOOL FOR THE AIRPORT TO CATCH A 9.40 AM FLIGHT TO CHANDIGARH. WE WERE ACCOMPANIED BY OUR SCHOOL PRINCIPAL, BR. WILFRED MONTEIRO, SCHOOL MANAGER, BR. VARGHESE AND TWO STAFF MEMBERS, MS. SANGITA PEREIRA AND MS. ISHA THOSAR. AFTER THE SECURITY CHECK-IN, WE EXPLORED THE AIRPORT SURROUNDINGS BEFORE BOARDING THE FLIGHT. LANDING AT CHANDIGARH AIRPORT, WE WERE WELCOMED BY THE COOL ATMOSPHERE AND THE PLEASANT RAINS. SOON WE REACHED OUR HOTEL, THE VELVET CLARKS EXOTICA AND CHECKED INTO OUR ROOMS AND WENT FOR LUNCH.

WE THEN SET OUT FOR OUR FIRST SIGHT-SEEING IN THE EVENING - THE ROCK GARDEN. THE ROCK GARDEN HAD STATUES MADE OF ROCK, WATERFALLS, DECORATIVE MATERIAL MADE FROM WASTE AND ALSO A PLAY AREA. WE WERE SURPRISED AT HOW BIG AND BEAUTIFUL THIS PLACE WAS. WE ALSO SPENT OUR TIME PLAYING ON THE SWING IN THE GARDEN. ONCE WE WERE DONE WITH THE SIGHTSEEING OF DAY ONE, WE WERE BACK IN OUR HOTEL FOR DINNER AND RESTED THE NIGHT AT CHANDIGARH.

THE NEXT DAY AFTER BREAKFAST, WE LEFT FOR KUFRI, A DISTRICT IN SHIMLA. IT WAS A 7-HOUR JOURNEY. KUFRI WAS MUCH COOLER THAN CHANDIGARH, A WEATHER WE DO NOT GET TO EXPERIENCE BACK HOME.

THAT NIGHT IN KUFRI, THE SCHOOL ORGANIZED DJ NIGHT AND GAMES. WE DANCED TILL OUR FEET HURT AND HAD GREAT FUN WITH FRIENDS. THE NEXT MORNING WAS AN EARLY START AFTER BREAKFAST. WE VISITED THE KUFRI ZOO AND THE HIMACHAL STATE MUSEUM. IT WAS A MILITARY BASED MUSEUM, WHERE WE COULD VISIT THE HISTORY OF INDIA. WE THEN MADE OUR WAY TO SHIMLA MALL AND WENT ON A SHOPPING SPREE FOR AN HOUR, POST WHICH WE ASSEMBLED AT CHRIST CHURCH AND RETURNED TO THE HOTEL. THE NIGHT ENDED WITH DINNER AND BONFIRE WITH MUSIC AND FUN.

WE LEFT EARLY FOR MANALI THE NEXT MORNING. WHEN WE STOPPED AT LUNCH, WE LEARNT THAT THERE WAS A LANDSLIDE AND HENCE HAD TO STALL OUR TRAVEL. WE MADE THE MOST OF THE TIME BY PLAYING GAMES AND CONTINUED HAVING FUN UNTIL THE TIME THE ROADS WERE CLEAR FOR US TO TRAVEL AGAIN. THAT DAY WE REACHED OUR HOTEL PRETTY LATE AND CRASHED TO BED AS SOON AS WE REACHED.

THE NEXT DAY WE VISITED THE MOST AWAITED SPOT- 'SNOW POINT' ALSO KNOWN AS ROHTANG PASS. WE PLAYED FOR HOURS, MADE A SNOWMAN, THREW SNOWBALLS AT EACH OTHER, HAD HOT 'CUPPA' NOODLES WHICH WERE PERFECT FOR THE WEATHER. POST LUNCH WE VISITED THE HOT SPRINGS OF VASHIST KHAND, WHERE WE FOUND TWO CUTE DOGS WHO FOLLOWED US RIGHT UP TO THE HOT SPRINGS. NEXT STOP WAS THE MANALI MALL ROAD, THIS PLACE IS FAMOUS FOR STREET SHOPPING, AND WE SHOPPED TILL WE DROPPED. THE LAST OF THE ATTRACTIONS WAS AT KULLU, WHERE WE SAW HOW SHAWLS WERE MADE. WE ALSO SHOPPED FOR SHAWLS FOR OUR FAMILY BACK HOME.

WE RETURNED TO CHANDIGARH AND TOOK OUR FLIGHT BACK TO MUMBAI. WE WERE BACK HOME NOT JUST WITH SWEET MEMORIES BUT ALSO WITH LIFE EXPERIENCES OF TRAVELLING WITH FRIENDS, OF EXPLORING ANOTHER SIDE OF INDIA AND OF KNOWING WHAT A DIVERSE, YET BEAUTIFUL COUNTRY WE BELONG TO.

GWENELLE D'SILVA - 9 LILIES

SCHOOL TRIP TO CHANDIGARH - SHIMLA - KULLU-MANALI : A SNOW FILLED VACATION!

'ALL WORK AND NO PLAY MAKES JACK A DULL BOY' - AN EXTREMELY TRUE STATEMENT IN OUR MODERN WORLD FILLED WITH STUDIES. THEREFORE, TO HELP US UNWIND AND EXPERIENCE SOMETHING NEW THE STUDENTS OF OUR SCHOOL, IN COLLABORATION WITH ADVENTURE TOURS, WERE TAKEN ON A TOUR TO CHANDIGARH-SHIMLA-KULLU-MANALI.

THE TRIP WAS ORGANIZED FROM 2ND TO 8TH MAY, 2023. WE ALL REPORTED TO SCHOOL BRIGHT AND EXCITED AT THE EARLY HOUR OF 5:30 A.M. WE CAUGHT OUR FLIGHT AND ARRIVED AT CHANDIGARH AT 11:05 A.M. WE WERE IMMEDIATELY GREETED BY HEAVY RAINS. THE COLD WATER FELT AMAZING AND IT WAS A PLEASANT RELIEF FROM THE HEAT OF MUMBAI. WHEN WE REACHED THE HOTEL, WE WERE FIRST TAKEN TO THE BUFFET HALL WHERE WE WERE SERVED A SCRUMPTIOUS LUNCH, WHICH WE RELISHED WITH A RAVENOUS APPETITE! AFTER LUNCH WE WERE FORMED INTO GROUPS BY THE TOUR IN-CHARGE, PIYUSH SIR.

THE ROOM WAS VERY LUXURIOUS, COMFORTABLE AND HOMELY WITH A LARGE TV AND A BATHROOM. WE WERE TAKEN TO THE ROCK GARDENS WHERE WE GOT TO SEE THE DIY CREATIVITY OF NEK CHAND. THE NEXT DAY WE HAD A SEVEN-HOUR TRIP TO KUFRI AND STAYED AT THE KUFRI PACIFIC RESORT. THE ROOM WAS SMALLER AND MUCH COOLER THAN THE PREVIOUS HOTEL. THE HOTEL WAS BUILT ON A CLIFF SIDE; HENCE THE PECULIARITY OF THE HOTEL WAS THAT THE ENTRY AND EXIT WAS ON THE 4TH FLOOR WHILE THE ROOMS WERE ON THE FLOORS BELOW! FROM THE HOTEL WE HAD AN AMAZING VIEW OF THE VALLEY. WE HAD A DJ PARTY THAT EVENING. WE DANCED AND HAD A LOT OF FUN.

THE NEXT DAY WE HAD AN EARLY WAKE UP CALL. WE VISITED THE KUFRI ZOO, FILLED WITH A LARGE NUMBER OF ANIMALS. THE NEXT SPOT WAS THE ARMY MUSEUM WHERE WE OBSERVED DIFFERENT WEAPONS AND UNIFORMS OF THE INDIAN ARMY. WE THEN WENT SHOPPING; SOME OF US PURCHASED SHAWLS AND A FEW OTHER BEAUTIFUL ACCESSORIES. WE ALL MET AT CHRIST CHURCH, WHICH WAS AN EXTREMELY PICTURESQUE STRUCTURE.

THE FOLLOWING DAY WAS A 12-HOUR TRIP TO MANALI. EN ROUTE WE HAD LUNCH AT HOTEL VALLEY VIEW. WE REACHED OUR HOTEL, THE GRAND MASTIFF MANALI ON THE BANKS OF THE BEAS RIVER, QUITE LATE THAT NIGHT. WE WERE THRILLED TO WAKE UP TO THE SIGHT OF SNOW-COVERED PEAKS. AFTER BREAKFAST WE VISITED ROHTANG PASS (SNOW POINT) WHERE WE EXPERIENCED AND ENJOYED SNOW AND SNOWFALL. ON OUR RETURN TO THE HOTEL WE HAD LUNCH AND THEN VISITED THE MANALI MARKET AND VAISHIST KUND. OUR MEMORABLE TRIP ENDED WITH A 12-HOUR JOURNEY BACK TO CHANDIGARH THE NEXT DAY AND A FLIGHT BACK TO MUMBAI WITH SWEET MEMORIES.



ERWIN RODRIGUES - 9 DAISIES

SCHOOL TRIP TO SHIMLA KULLU MANALI

Army Heritage Museum & Cactus Garden



SCHOOL TRIP TO SHIMLA KULLU MANALI

Army Heritage Museum & Cactus Garden



SCHOOL TRIP TO SHIMLA KULLU MANALI

Army Heritage Museum & Cactus Garden



SCHOOL TRIP TO SHIMLA KULLU MANALI

Chandigarh & Rock Garden



SCHOOL TRIP TO SHIMLA KULLU MANALI

Chandigarh & Rock Garden



SCHOOL TRIP TO SHIMLA KULLU MANALI

Chandigarh & Rock Garden



SCHOOL TRIP TO SHIMLA KULLU MANALI

Kufri Zoo



SCHOOL TRIP TO SHIMLA KULLU MANALI

Kufri Zoo



SCHOOL TRIP TO SHIMLA KULLU MANALI

Kufri Zoo



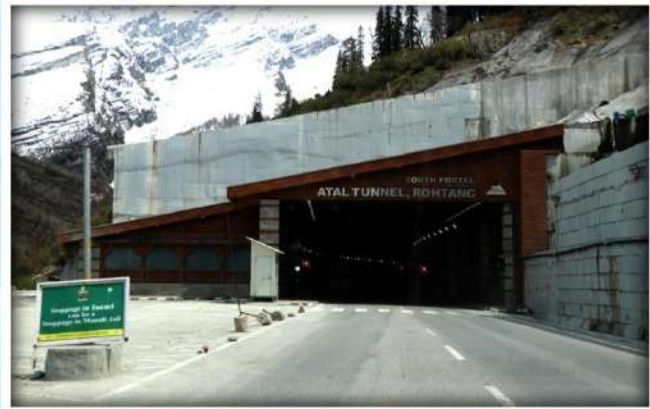
SCHOOL TRIP TO SHIMLA KULLU MANALI

Manali & Atal Tunnel Rohtang Pass



SCHOOL TRIP TO SHIMLA KULLU MANALI

Manali & Atal Tunnel Rohtang Pass



SCHOOL TRIP TO SHIMLA KULLU MANALI

Manali & Atal Tunnel Rohtang Pass



SCHOOL TRIP TO SHIMLA KULLU MANALI

Manali & Atal Tunnel Rohtang Pass



SCHOOL TRIP TO SHIMLA KULLU MANALI

Manali & Atal Tunnel Rohtang Pass



SCHOOL TRIP TO SHIMLA KULLU MANALI

Shimla & Kufri



SCHOOL TRIP TO SHIMLA KULLU MANALI

Shimla & Kufri



SCHOOL TRIP TO SHIMLA KULLU MANALI

Shimla & Kufri



SCHOOL TRIP TO SHIMLA KULLU MANALI

Shimla Shawl Factory And Shopping Mall Manali



SCHOOL TRIP TO SHIMLA KULLU MANALI

Shimla Shawl Factory And Shopping Mall Manali



SCHOOL TRIP TO SHIMLA KULLU MANALI

Vaishist Kund Hot Water Spring



SCHOOL TRIP TO SHIMLA KULLU MANALI

Vaishist Kund Hot Water Spring



SCHOOL TRIP TO SHIMLA KULLU MANALI

Return From Chandigarh to Mumbai



IN MEMORY OF OUR DEAR JOHNNY UNCLE

The St. Francis School family lost a dear staff member in October 2022. The untimely demise of Mr Devasagayam Parmanadam, affectionately called 'Johnny Uncle' by one and all, cast a pall of gloom over all of us. Johnny Uncle joined St. Francis School (CISCE) in the year 2010 as the Maintenance Supervisor. Well loved by students, parents and staff, he was the epitome of hard work and dedication. Duty was above everything for him and he spared no effort to give his best to everything he did. He was always ready to lend a hand to anyone, whenever needed. His most endearing trait was the friendly smile he greeted everyone with. He will be dearly missed by all of us.



MR. DEVASAGAYAM PARMANADAM
MAINTENANCE SUPERVISOR,
ST. FRANCIS SCHOOL (CISCE)

Left for his heavenly abode on 13th October, 2022

'Where a beautiful soul has been, there is a trail of beautiful memories'

IN LOVING MEMORY OF OUR DEAR TEACHER

JOLLY FERNANDES

Left for her heavenly abode on 27th May, 2023

'Not everyone has a smile to console,
Not everyone has a hand to hold,
Not everyone has the art to mould,
And not everyone has a heart of GOLD,
But you surely did, Teacher Jolly!'

*Mrs. Jolly Fernandes joined
the Primary section of
St. Francis School (CISCE)
as an assistant teacher in 2018.*

*Her warm-hearted approach, balanced
with a firm hand endeared her students to her.
She worked tirelessly to bring out the best in each child in her care,
always ready to walk the extra mile for her students.
Her untimely demise has left a void in all our hearts.
We will ever remember her cheerful countenance and helpful nature.*

**'Always in our prayers,
forever in our hearts.'**



PILLARS OF THE ACADEMIC ARCHITECTURE



PILLARS OF THE ACADEMIC ARCHITECTURE



EFFICIENCY AT ITS BEST: ADMINISTRATIVE STAFF



**HELPING HANDS AND VITAL SUPPORT:
ANCILLARY STAFF**



Our School Anthem



Lord, make me an
Instrument of your peace.
where there is hatred,
let me soe love
Where there is injury, pardon,
Where there is doubt, faith,
Where there is despair, hope,
Where there is darkness, light
And Where there is sadness, joy.

O, Divine Master, grant that
I may not so much seek
To be consoled as to console,
To be understood as to understand;
To be loved as to love;
For it is in giving that we receive
It is in pardoning that
We are pardoned;
And it is in dying that
We are born to eternal life